AN UNWATERMARKED RELEASE IN HONOR OF /A/.

ENJOY~

THANKS TO GEORGI FOR PROOFREADING!!
THANKS TO SASUKE706 FOR RAWS!!

IT'S THAT TIME OF THE YEAR AGAIN.
NAMIGASAKI HIGH SCH
AFTER PARTY
FOLKDANCE
LOOKING FOR PARTICIPANTS
TO THE UNPOPULAR ME,
THAT'S OF NO INTEREST AT ALL!
THE AFTER PARTY OF THE CULTURAL FESTIVAL,
THE FOLK DANCE?
DON'T BE SO PESSIMISTIC.
WHO IS THAT GIRL ...?
THAT'S NOT TRUE ...
!

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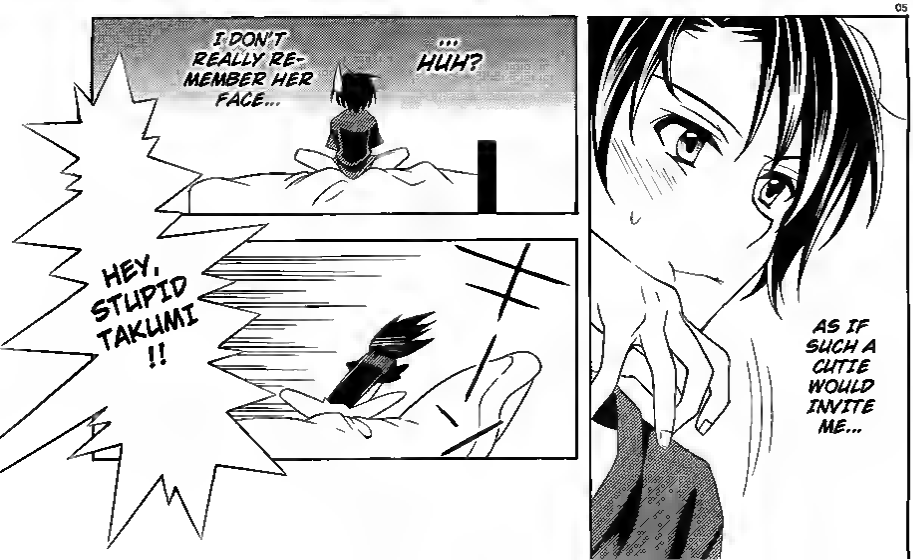
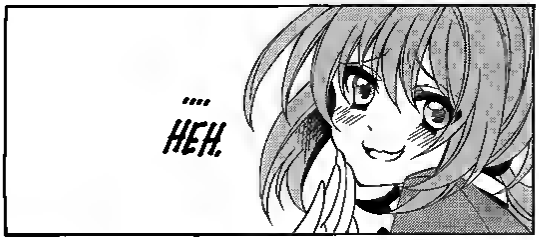
IT'S THE BEGINNING OF SUMMER, 3 MONTHS BEFORE THE CULTURAL FESTIVAL.
チュン
チュン
WELL, IT HAD TO BE A DREAM.
ぬぼー


I DON'T REMEMBER HER FACE...
...HUH?
HEY, STUPID TAKUMI !!
AS IF SUCH A CUTIE WOULD INVITE ME...

葵季むつみ先生に応援メッセージを！
宛先〒150-8507渋谷区渋谷3-3-5 NBF渋谷イースト メディアファクトリー
月刊コミックアライブ編集部「葵季先生メッセージ」係

THE BIGGEST LOVE EVENT OF OUR SCHOOL,
WHERE YOU CAN BE BOUND TO YOUR DANCING PARTNER FOREVER
AND GET OFFICIALLY RECOGNIZED AS A COUPLE BY EVERYONE!
RIGHT


....
HEH.

A DREAM, NO DOUBT.
THAT'S WHAT I'M SAYING!!

AND YOU,
WHO'S REALLY PLAIN AND UNRE-MARKABLE,
WERE ASKED OUT?
YEAH!

BUT,
IT FELT STRANGELY REAL
AND EXCEPT FOR THE GIRL, I REMEMBER EVERYTHING.
MHM
波ヶ丘高校
IMAGINARY CLASS IDOLS
SPORT, STUDIES, PERSONALITY, APPEARANCE
AND I DON'T MIND BEING ALONE IN THE CLASS-ROOM.
ぼっ
I DON'T STAND OUT IN ANY-THING.
ACTU-ALLY
IF YOU THINK ABOUT IT RATIONALLY, IT'S IMPOS-SIBLE
AS IF A GIRL WOULD ASK SOME-ONE LIKE ME OUT TO THE DANCE.
WELL,
YOU CERTAINLY WEREN'T THE GIRL, AT LEAST.
!?

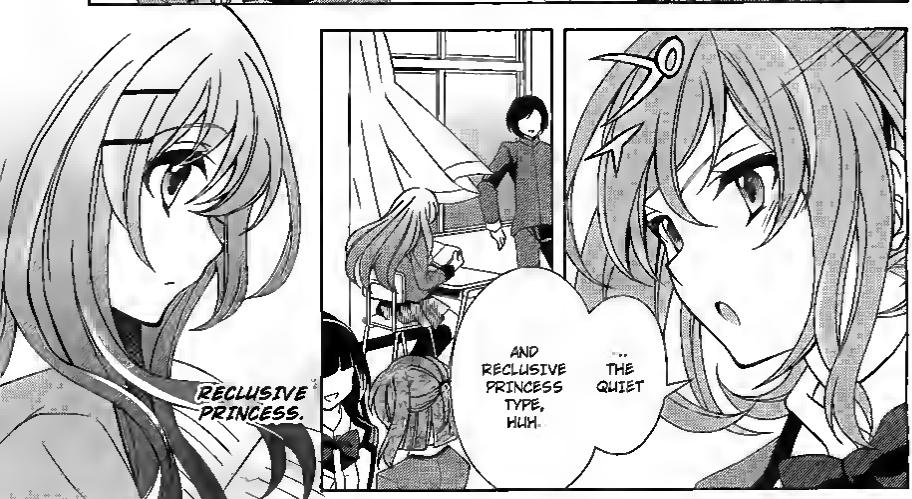
I'M JUST TALKING ABOUT THE IMAGE...
WHAT DO YOU MEAN?
IF SHE'D BEEN AN OVERLY NOISY GIRL LIKE YOU,
I WOULD SURELY RE-MEMBER HER.
09
AND YOU'RE MORE OF A PAL ANYWAY, NAMIHEI.
I TOLD YOU NOT TO CALL ME NAMIHEI!
.....

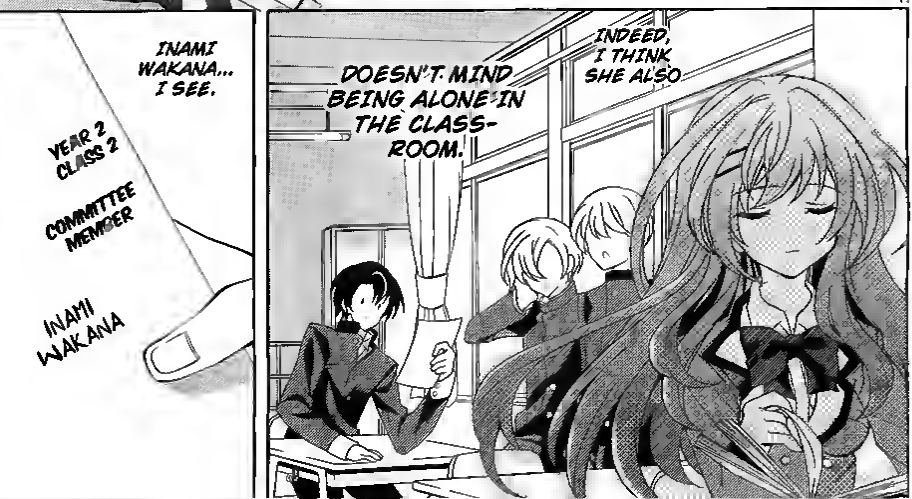
LET'S SEE, THIS GIRL
TAKUMI-KUN,
G- GOOD MORNING
U- UMM...

IS MY CLASSMATE. EHM. WHAT WAS HER NAME, AGAIN?
HERE.
TODAY'S COMMITTEE DOCUMENTS FOR THE CULTURAL FESTIVAL.
AH, RIGHT! I WAS IN THE COMMITTEE
HEY, YOU FORGOT THAT?
.....
パタ
パタ

なみいろ

SOMEHOW, SHE EXUDES THIS AURA THAT MAKES HER HARD TO APPROACH.
THE ONE IN MY DREAM
MIGHT HAVE BEEN THAT TYPE OF GIRL

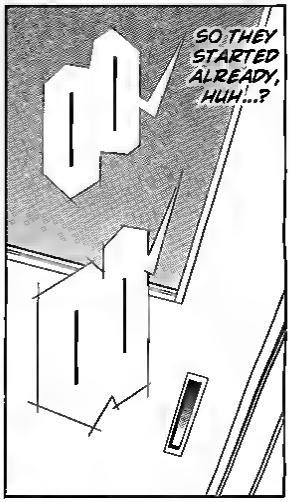

... THE QUIET
AND RECLUSIVE PRINCESS TYPE, HUH.
RECLUSIVE PRINCESS.


INAMI WAKANA... I SEE.
YEAR 2 CLASS 2
COMMITTEE MEMBER
INAMI WAKANA
DOESN'T MIND BEING ALONE IN THE CLASS-ROOM.
INDEED, I THINK SHE ALSO

GETTING MY HOPES UP A BIIIT FROM THIS MORNING'S DREAM
IS JUST THE NATURAL FLOW OF THINGS.
IT'S NOT
AS IF I FEEL ANYTHING SPECIAL ABOUT THE AFTER PARTY.
カコーン
カコーン
DING DONG DANG DONG
GIRL-FRIEND
AND FEMALE FRIENDS.
CHRISTMAS,
VALENTINE'S DAY,
DAMN CLEAN-UP
MADE ME TOTALLY LATE FOR THE MEET-ING.
WHAT
SHE'S A PAL
THESE SWEET SOUNDING THINGS HAVE NO RELATION TO ME.
MEETING
EVEN THOUGH INAMI-SAN REMINDED ME EARLIER...

HYAA
INAMI-SAN?
WHY AREN'T YOU GOING IN?
AUH—
WHAT SHOULD I DO?
WHAT SHOULD I DO?
TAKUMI-KUN!? WHY...?
AH ...
UMM.

I... I GOT LOST...
WHY WERE YOU LATE, INAMI-SAN?


SO THEY STARTED ALREADY, HUH...?

W-
WAIT!
NO CHOICE. LET'S GET SCOLDED TOGETHER.

ぽかん
SHE'S...

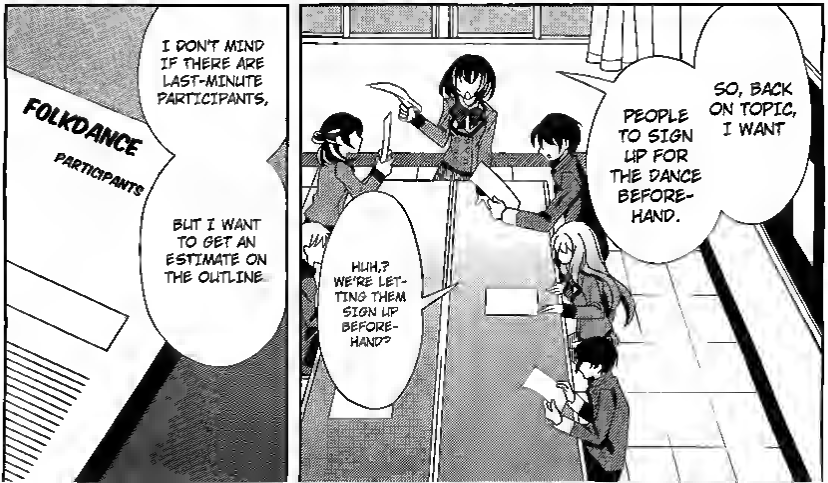
SHE REALLY IS!!
D-
DON'T LEAVE ME BEHIND... PLEASE.

14

BUT SHE HAS SOME CUTE POINTS.
きゅん
ON FIRST GLANCE, SHE DOESN'T LOOK LIKE MUCH,

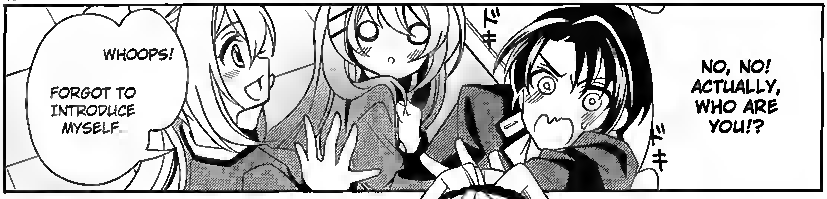
YEAR 2 CLASS 2,
YOU'RE LATE ON THE VERY FIRST MEETING. REALLY...

WE'RE SORRY.
しゅん…


FOLKDANCE
PARTICIPANTS
I DON'T MIND IF THERE ARE LAST-MINUTE PARTICIPANTS,
BUT I WANT TO GET AN ESTIMATE ON THE OUTLINE.
HUH,? WE'RE LETTING THEM SIGN UP BEFOREHAND?
SO, BACK ON TOPIC, I WANT PEOPLE TO SIGN UP FOR THE DANCE BEFOREHAND.

IF THAT'S SO,
SHOULD I NOMINATE MYSELF FOR IT!?
むぎゅっ
IH!?

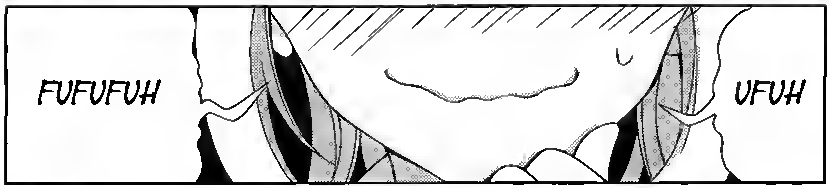
HUH?
SENPAI, COULD IT BE
YOU HAVEN'T FOUND A PARTNER FOR THE DANCE YET?


WHOOPS!
FORGOT TO INTRODUCE MYSELF
ﾋｷ
NO, NO! ACTUALLY, WHO ARE YOU!?
ﾋｷ

I'M!
THE COMMITTEE MEMBER FOR THE FIRST YEARS,
AKINA MITSUKI!
HI!

THIRD-YEAR,
FUYUKI KANAMI.
BY THE WAY, SHE'S THE COMMITTEE LEADER...
WILL YOU BE PARTICIPATING IN THE DANCE, SENPAI?
HUH? WHAT ABOUT YOUR UNIVERSITY EXAM STUDIES, SENPAI?
AH, I'M NOT GOING TO UNIVERSITY.
HM !?

I'M AFRAID
I DON'T HAVE A PARTNER
WHAT WAS THAT?
ドキ
ドキ
NEXT POINT,
LATELY WE'VE BEEN GETTING REPORTS OF SUSPICIOUS INDIVIDUALS SPOTTED ON SCHOOL GROUNDS.
HEY, HEY, THAT SOUNDS DANGEROUS
SO I WOULD LIKE TO HAVE PEOPLE TRAVEL IN GROUPS.


FUFUFUH
UFUH

LISTEN TO ME.
おおおおっ!!
A CULTURAL FESTIVAL IS SO FUN--!!!

AKINA-SAN SURE IS A BRIGHT PERSON.

SHE HANDLED THAT TENSE MEETING ALL BY HERSELF IMPRESSIVE!
AND FUYUKI-SENPAI IS REALLY RELI-ABLE

EH
AH, BUT YOU'RE ALSO ACTUALLY EASY TO TALK TO, SO I'M RELIEVED.

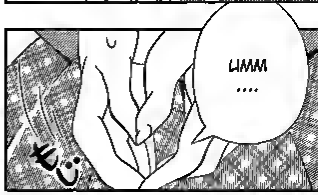
SO I WAS QUITE NERVOUS, ACTUALLY.
HA HA HA
I DON'T HAVE ANY FEMALE FRIENDS,
WAH

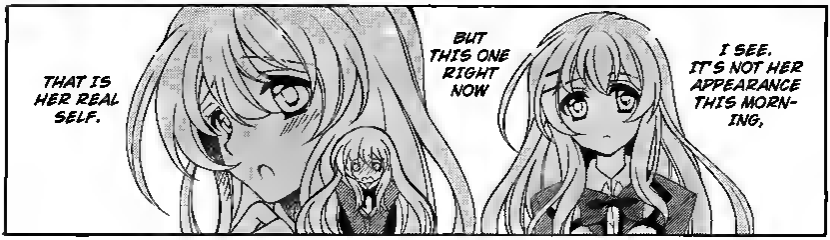
IF THE GIRL FROM MY DREAM
WAS ONE OF THEM, I WONDER WHAT IT WOULD BE LIKE...

OR DON'T WANT TO INVOLVE MYSELF WITH ANYONE.
SO TO OTHERS, IT LOOKS LIKE I'M SPACED OUT.
I'M ALWAYS THINKING UP STORIES.

ACTUALLY,
I WRITE NOVELS AS A HOBBY...
OH!!
A LITERATURE GIRL!!

BOY OR NOT, I DON'T ACTUALLY HAVE MANY FRIENDS, EITHER...

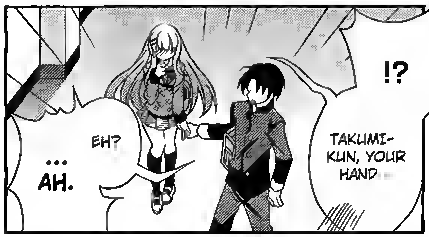

UMM ....


THAT IS HER REAL SELF.
BUT THIS ONE RIGHT NOW
I SEE. IT'S NOT HER APPEARANCE THIS MORNING,

N- N- NO WAY. THAT'S EMBARRASSING...
!
EH
THEN LET ME READ YOUR NOVEL NEXT TIME.

WHAAT!?
I- I'M SORRY. YOU WERE THAT AGAINST IT?
N- NO.
KYAA!!
ばっ
WINDOW.. AT THE WINDOW, A WILL-O'-WISP
WILL O'-WISP !?
IT'S SHINING !!?
COULD THAT BE !!?

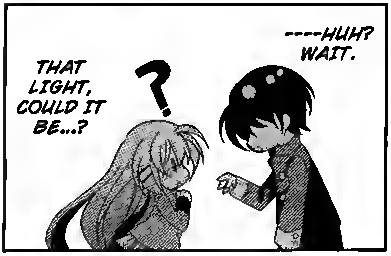
THE SUSPICIOUS INDIVIDUAL
WHO APPEARS ON SCHOOL GROUNDS!?
ACTUALLY, INAMI-SAN IS TOO CLINGY!


!?
TAKUMI-KUN, YOUR HAND...
EH?
...
AH.

ANYWAY, LET'S RUN!!
SO THOSE REPORTS WEREN'T FAKE!!

UWA--- THE LAST TIME I HELD HANDS WITH A GIRL
OTHER THAN NAMIHEI WAS IN GRADE SCHOOL.

S-SORRY. IN ALL THE COM-MOTION, I...
NO! I'M SORRY FOR CLINGING ONTO YOU...


----HUH? WAIT.
THAT LIGHT, COULD IT BE...?

WHAT ARE YOU DOING HERE?
HYAA
ドクッ
CLICK
~~~ THOUGHT SO
HUH !?
TAKING PICTURES THIS LATE.... YOU'RE GETTING MISTAKEN FOR SOMEONE SUSPICIOUS.
QUITE.
JUST DON'T CALL OUT TO ME OUT OF THE BLUE!!
23
YOUR MEETING SEEMS TO HAVE LASTED QUITE LONG.
むすー
... EH.
YEAH, THE CULTURE FESTIVAL NEEDS A LOT OF WORK.
YOU'RE DOING CLUB ACTIVITIES?
~~~

YOU'RE A MEMBER OF THE PHOTO CLUB, AFTER ALL.
WE'RE HOLDING AN EXHIBIT OF THE SCHOOL AT THE CULTURE FESTIVAL.

H- HEY! YOU'RE JUST LEAVING ME HERE!?
ANYWAY, DON'T STAY TOO LATE, MS. SUSPICIOUS.

NO!
THIS IS...

EH!?
WHAT? YOU'RE GOING WITH INAMI-SAN TO THE AFTER PARTY?

HM?

HEY, THAT...

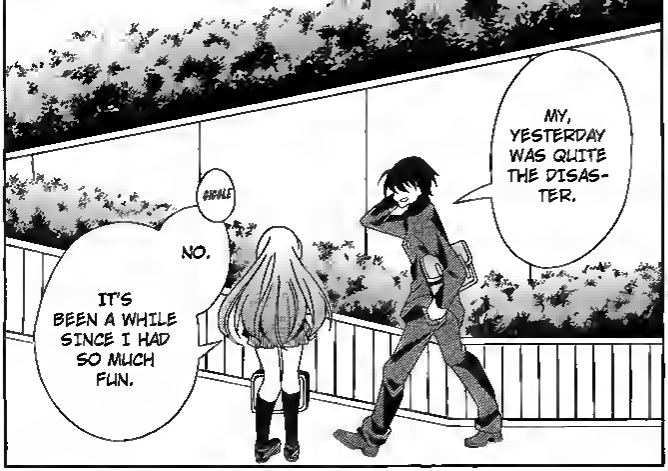
W-
W-
W-
WHY DID THE LIGHTS GO OUT ??
AH.
GUESS IT'S TIME TO LOCK UP ALREADY.
DON'T TELL ME - THEY TURNED OFF ALL THE LIGHTS IN SCHOOL!?

SIGH...
I'LL GO GET IT FOR YOU, THEN...
AH
Y-
YOU KNOW I CAN'T STAND THE DARK!
GO GET YOUR BAG.
CAN'T BE HELPED, WE'LL WAIT FOR YOU.

IDIOT ---!!
DON'T LEAVE A GIRL HERE ALL BY HER-SELF!!
AGG !!
KYAA
HEY !!!
H-HEAVY ...
OUCH!
MY FOOT ...

HOW LONG DO YOU INTEND TO STAY HERE!
GET HOME, AL-READY!
YES ...

EH!! TAKUMI WENT AHEAD?
SORRY, NATSUKI-CHAN.
SEEMS HE GOT BUSY WITH COMMIT-TEE WORK.
COMMIT-TEE....
I ACTUALLY WANTED TO ASK HIM ABOUT THE AFTER PARTY YESTERDAY.


MY, YESTERDAY WAS QUITE THE DISASTER.
GIGGLE
NO.
IT'S BEEN A WHILE SINCE I HAD SO MUCH FUN.

INAMI-SAN!

MHM---
OH---?
MORE LIKE WE'RE INSEPARABLE.

TAKUMI-KUN,
YOU'RE PRETTY CLOSE WITH NAMIHIRA-SAN.

OUR PARENTS ARE FRIENDS
SO WE'VE BEEN PLAYING TOGETHER SINCE WE WERE KIDS.
SO WE'RE MORE LIKE SIBLINGS, I GUESS?
FUFU

--- THAT MEANS
YOU'RE PRETTY CLOSE.
R- REALLY ?
UWA, HOW COMPLI- CATED...
.....
I'M ENVIOUS.
HUH?
SAID SOME- THING?
TH-
THINKING ABOUT IT ALL NIGHT YES- TERDAY..!
I
I WAS
UMM ---

PLEASE ...
DANCE WITH ME AT THE AFTER PARTY!

MM!?
WAIT, WAIT
W-
EH...?
...UMM?
30...
31
FOR REAL?
.....
YES, FOR REAL!!
AT THAT TIME, I---
EHHHH!?

STILL COULDN'T BELIEVE
THAT MY DAILY LIFE,
WHICH STARTED WITH A DREAM,
WAS CHANGING IT'S COLOUR

A WAVE BLUE
TO
AN INVITATION TO THE AFTER PARTY = CONFESSION!? A ROCKING LOVE STORY BEGINS!!
次号につづく! 12号 10月27日(木)発売!!

FULL OF HNNNG MOMENTS<3

ENJOY~

THANKS TO SASUKE706 FOR RAWS!!

NAMIHEI OUTBURST!
HEY, YOU'RE TOO LOUD!
HUUH!? WHAT DO YOU MEAN!?
SO... WHAT DID YOU ANSWER?
A DREAM? WAS IT A DREAM?
YOU'RE JUST VOICING WHAT I'M THINKING.
HOW THE HELL WOULD IT TURN OUT IN HAVING INAMI-SAN CONFESS TO YOU?
01
HU H?
P-
PUTTING IT OFF.

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THIS MORNING
I WAS ASKED OUT BY INAMI-SAN TO THE AFTER PARTY.
IN OUR SCHOOL THAT'S BASICALLY
THE SAME AS A LOVE CONFESSION.
WHY ME?
I ONLY GOT TO KNOW HER
AND HER NAME JUST YESTERDAY.
DON'T TELL ME, SHE'S ALWAYS BEEN IN LOVE WITH ME
AND HAS JUST BEEN WAITING FOR THE RIGHT TIMING...
THAT'S TOTALLY IMPOSSIBLE.
CONGRATZ ON SUCH A POMPOUS DELUSION

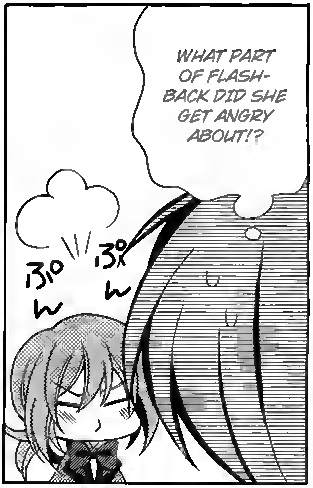
BASICALLY THAT MEANS THERE IS A POSSI-BILITY
THAT YOU TWO WILL START DATING!?
E-EVEN I DON'T KNOW ABOUT THAT!
むぅ。
ANYWAY, WHAT YOU MEAN BY "PUTTING OFF"!?
BESIDES.... EVEN OUR PROGRAM FOR THE CULTURAL FESTIVAL...
A FEW HOURS AGO
SO, YOUR CLASS IS HOLDING A PLAY, SENPAI?
Y-YES.

WHEN I SAID THAT I LIKE WRITING NOVELS,
TAKUMI-KUN SUGGESTED I WRITE DOWN A SCRIPT.
EH~
COULD IT BE...
TAKUMI-SENPAI WILL BE PLAYING A PRINCESS!?
I WON'T !!
THE CULTURAL FESTIVAL WOULD TURN INTO A HORROR FESTIVAL AT ONCE!
EH~
I THINK IT WOULD BE QUITE POPULAR WITH A FEW BOYS

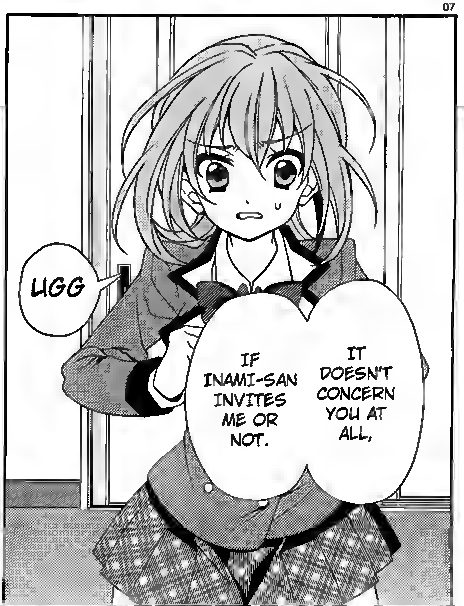
BY THE WAY!
I'LL GIVE YOU ONE FOR FREE, SO PLEASE DROP BY.
GUESS THAT WILL BE POPULAR WITH THE GIRLS
I'M DOING DECO ART!
WHAT IS YOUR CLASS DOING, SENPAI?
WE'RE
03
HOLDING A FAIR IN THE CLASSROOM
おおおおお!!!
OHHH!!

IT'S NOT FUNNY!
IS WHAT HAPPENED.

ACTUALLY, WHY IS SHE IN SUCH A BAD MOOD ANYWAY?
HEY SAY,


WHAT PART OF FLASH-BACK DID SHE GET ANGRY ABOUT!?
ぶるぶる
ぶるぶる

AND AS FOR THE PLAY, YOU WERE ALL EXCITED ABOUT YOUR PHOTO CLUB DUTY ANYWAY.
I DIDN'T HEAR ANYTHING ABOUT INAMI-SAN WRITING THE SCRIPT.
THAT'S... TRUE, BUT...


UGG
IT DOESN'T CONCERN YOU AT ALL,
IF INAMI-SAN INVITES ME OR NOT.

葵季むつみ先生に応援メッセージを！
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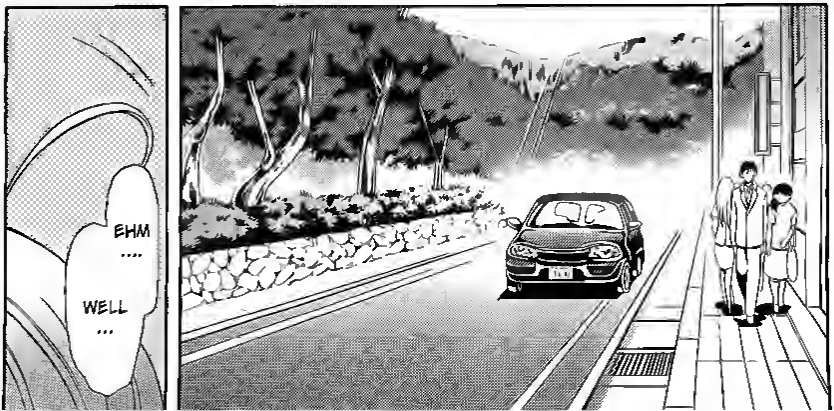
月刊コミックアライブ編集部「葵季先生メッセージ」係



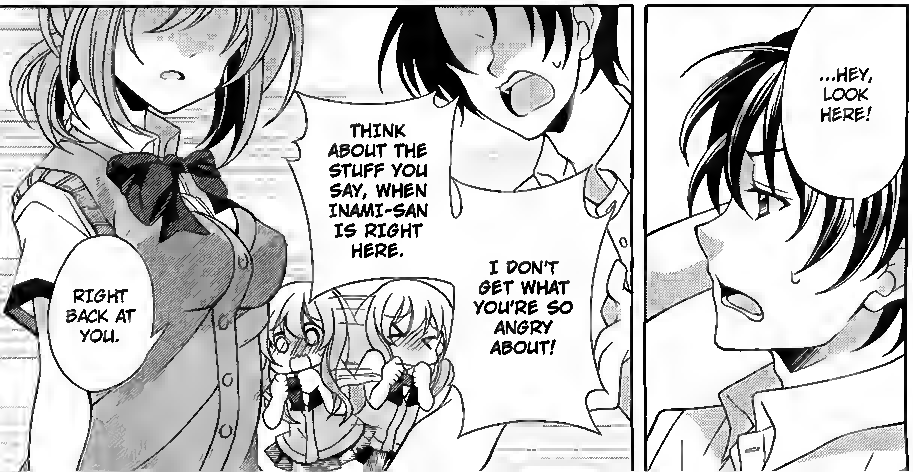
NO, NO! THE MORE THE MERRIER!
FOR TAGGING ALONG...
I'M SORRY
OW! IT HURTS, NAMIHEI.
ずる
ずる
?
HEY, TAKUDIOT, WHAT'S GOING ON?
EHM--- YOU SEE,
EXPLAIN IT WITHIN 100 WORDS!

SOMETIME THIS WEEK, INAMI-SAN AND ME HAVE TO BUY STUFF FOR THE COMMITTEE.
BUT AT THE MOMENT IT'S QUITE AWKWARD WITH JUS THE TWO OF US.
SO I THOUGHT IT WOULD BE GREAT FOR US THREE TO GO TOGETHER!
OVER.

NAMIHEI DOESN'T HAVE ANYTHING IMPORTANT TO DO ANYWAY.
NOT AT ALL!
I- IS THAT SO?

UMM . AM I A BOTHER AFTER ALL?
W- WHAT THE~~?

ISN'T WORTH ANYTHING.
SURE, A PROMISE WITH ME
LIKE AN IDIOT.
CHUCKLING SO HAP-PILY...


RIGHT BACK AT YOU.
THINK ABOUT THE STUFF YOU SAY, WHEN INAMI-SAN IS RIGHT HERE.
I DON'T GET WHAT YOU'RE SO ANGRY ABOUT!
...HEY, LOOK HERE!

YOU DON'T MIND IF I BLABBER OUT YOUR "BED-WETTING INCIDENT IN FOURTH GRADE"?
DON'T LOOK!
LIWA
OR HOW ABOUT THE LIGHTNING INCIDENT IN SECOND GRADE?
BED-WETTING ON?
? ? ?
THAT'S EXACTLY WHY
YOU AREN'T CUTE!
12
LET'S GO, INAMI-SAN!
BE HAPPY FOREVER!
バチ
バチ
バチ
EH
EH

.....
DAMN !!
THANKS TO STUPID NAMIHEI, I'M ALL ALONE
WITH INAMI-SAN ANYWAY.
BOOK

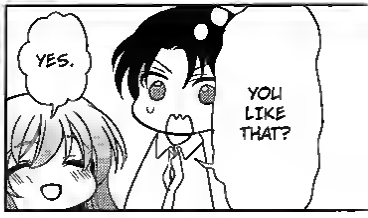
IT'S FINE LEAVE HER BE.
SHOULDN'T WE GO LOOK FOR NAMIHIRA-SAN?
UMM...

M-
MORE IMPORTANTLY, FOUND SOME REFERENCE MATERIAL FOR YOUR SCRIPT?
AH, YES!

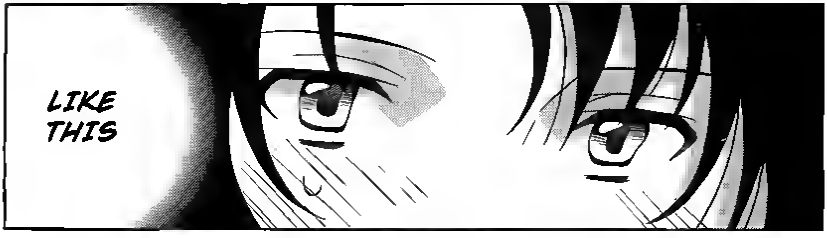
SHE'S ALWAYS BEEN THROWING LONG TAN-TRUMS.
IS... THAT SO?

GETTING TO KNOW ABOUT WHAT PEOPLE THINK
AT CERTAIN TIMES IS FUN.

知りたい哲学
心理学入門
A PSYCHO-LOGICAL ... AND PHILO-SOPHIC ONE?


YOU LIKE THAT?
YES.

BECAUSE YOU CAN'T SEE INTO THE SOUL.
I MIGHT HAVE THE DESIRE TO THOUGH.
H-
HEE~~


LIKE THIS

COULD IT BE I'M THE ONLY ONE WHO'S OVERLY CONSCIOUS OF THE CONFESSION?
INAMI-SAN LOOKS LIKE A NORMAL GIRL.

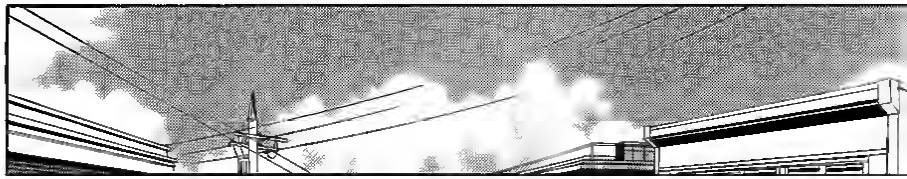
I'M SURE
SHE WAS LONELY.

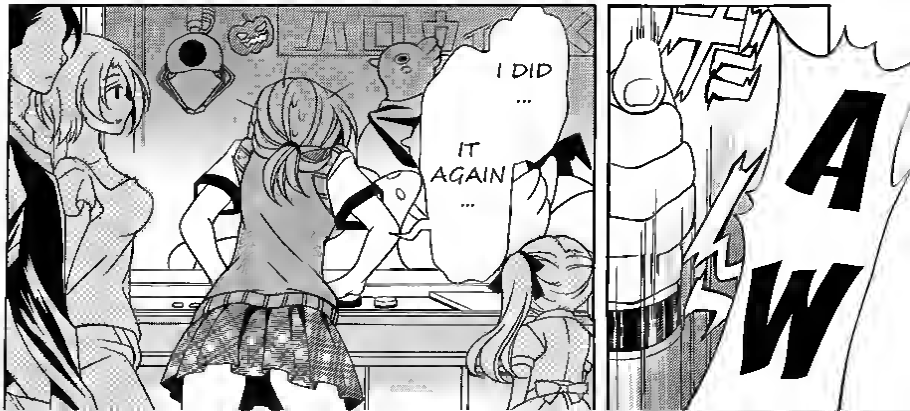
UMM,
LET'S GO LOOK FOR NAMIHIRA-SAN AFTER ALL.

15

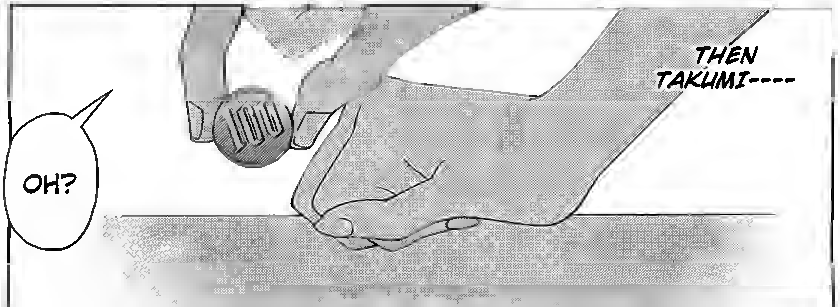
I
THINK I SOMEWHAT GET THE REASON
WHY SHE IS ANGRY.

NAMIHIRA-SAN IS
A GIRL TOO!
I CAN'T REALLY IMAGE HER LIKE THAT ...
BUT!
TAKUMI-KUN!
MM--
BUT YOU KNOW ....
フッ
NEW KURUPPO!
AH

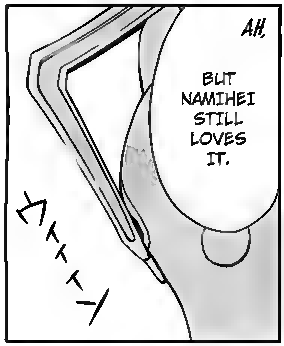



I DID ...
IT AGAIN ...
AW

THAT WAS A FIGHT EXACTLY LIKE IN THE OLD TIMES!
I HAVEN'T CHANGED AT ALL FROM THE PAST.
IF AT LEAST
I COULD BEHAVE LIKE INAMI-SAN
WHY
CAN'T I ACT CUTE.
THAT'S EXACTLY WHY YOU AREN'T CUTE!
HE'S RIGHT.


THEN TAKUMI----
OH?

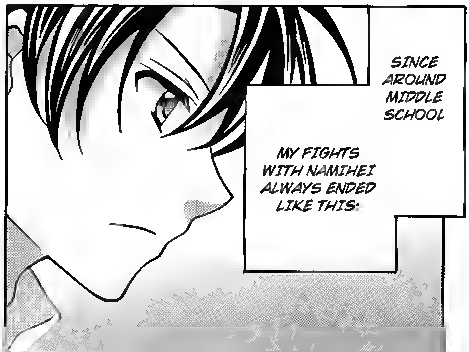
ちゃリ〜ん
KURUPPO GOT A NEW MERCHANDISE?


AH,
BUT NAMIHEI STILL LOVES IT.
ウィィィーン

KURUPPO!

IT'S A LOCAL CHARACTER THAT WE LOVED AS KIDS.
KURUPPO?

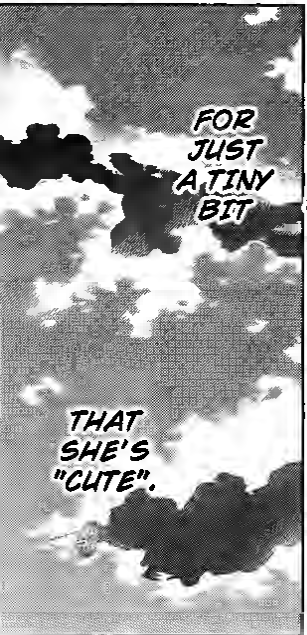
YAAY!!
ガコン
:D
I GET A KURUPPO DOLL.


SINCE AROUND MIDDLE SCHOOL
MY FIGHTS WITH NAMIHEI ALWAYS ENDED LIKE THIS:

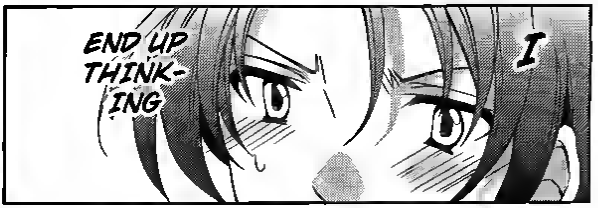
I DON'T REALLY LIKE IT, BUT
AND APOLOGIZE.
I'M SORRY.
MY SKILLS HAVEN'T RUSTED YET,
I'M GLAD.
HERE
2) I GIVE HER THE DOLL
AND 3)
I'LL PROPERLY STICK WITH YOUR SHOPPING NEXT TIME.
I LISTEN TO HER COMPLAINS
I LIKED THE OTHER ONE BETTER!!
AND OUR FIGHT IS OVER.
TAKUMI
YEAH, YEAH

TH-
THANKS ...
I'LL TREASURE IT.
ギュっ
HUH!?
THAT'S NOT LIKE HER AT ALL!
WAIT, WAIT.
HER USUAL SELF WOULD SAY...
WHAT A STUPID FACE.
……

RIGHT.
LET'S GO HOME!


FOR JUST A TINY BIT
THAT SHE'S "CUTE".

NAMIHIRA NATSUKI ISN'T LIKE THAT AT ALL.
BECAUSE SHE SAYS SOME UNTYPICAL STUFF LIKE "THANKS"


I END UP THINKING

EH.
EH.
EHHH!?
YOUR CONFESSION TOWARDS TAKUMI
WAS A MISUNDER-STANDING!?
Y-
YES~~
MY SISTER TOLD ME ABOUT THE AFTER PARTY.
22
BUT I UNDERSTOOD IT AS PROOF OF DEEPEN-ING
YOUR FRIENDSHIP WHEN YOU DANCE TO-GETHER
?
SO I ASKED HIM OUT.

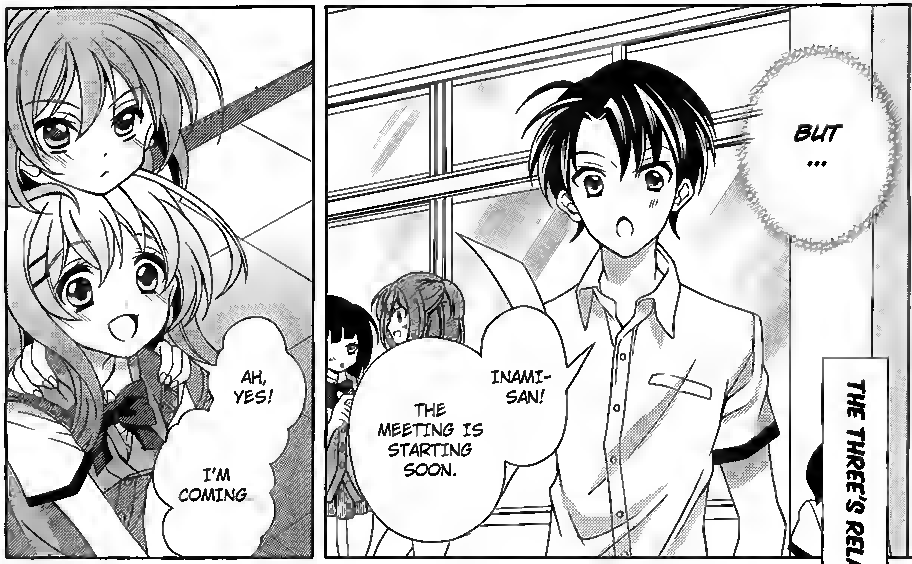
I DIDN'T KNOW THE AFTER PARTY HAD SUCH A MEANING~~
THEN, YOU JUST WANT TO BE FRIENDS WITH TAKUMI...?

!
N-NATSUKI-SAN...?

JUST CALL ME "NATSUKI", WAKANA.

A FEARFUL AIRHEAD ...
NAMI-HIRA--SAAAN~

HEH
DON'T BUTT INTO A GIRLS BONDING!
H-
HUH~? WHEN DID YOU TWO BECOME THAT CLOSE?

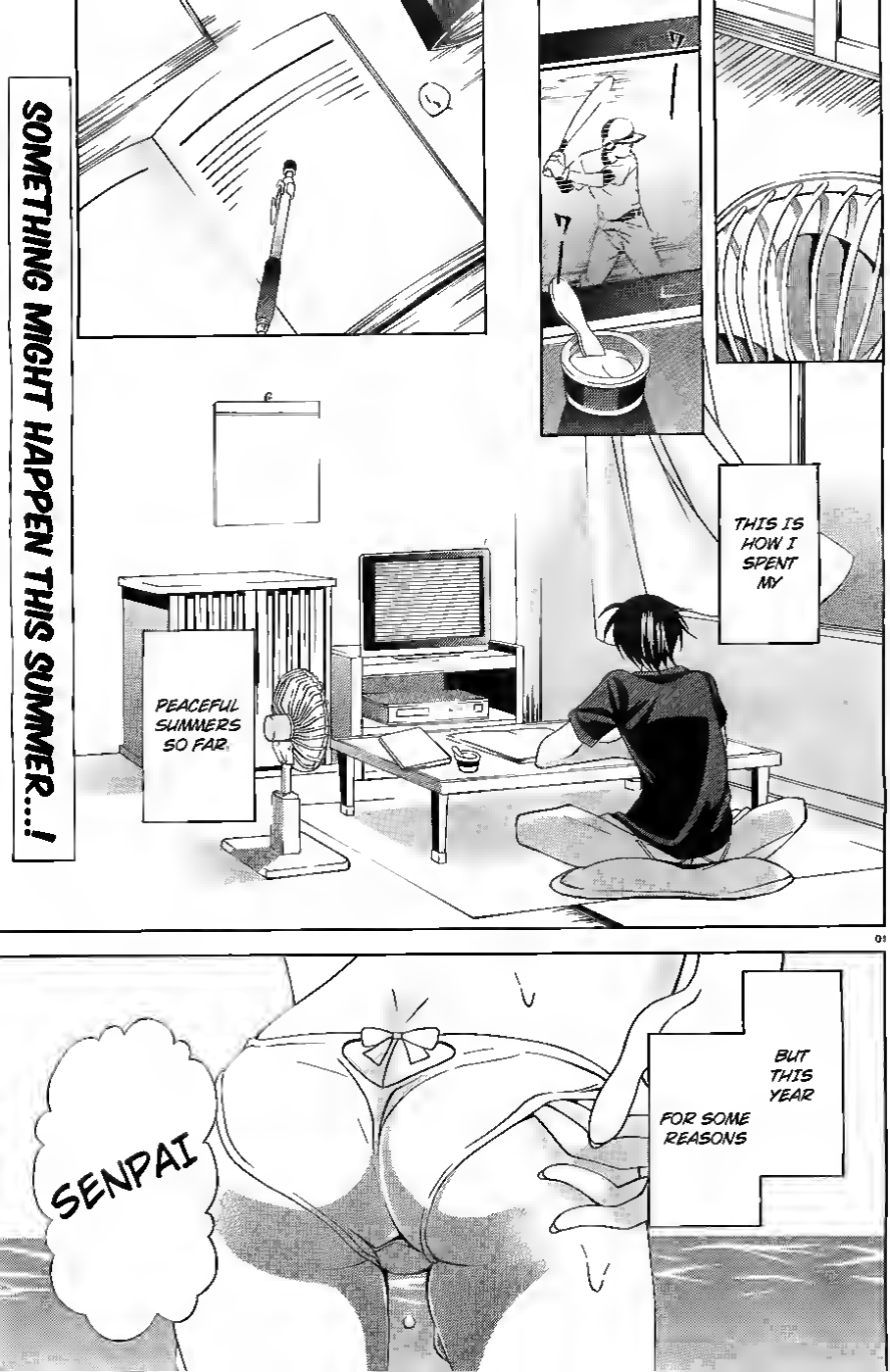


THE THREE'S RELATIONSHIP BEGINS TO TURN---?

THAT PLOT

ENJOY~

THANKS TO SASUKE706 FOR RAWS!!


SOMETHING MIGHT HAPPEN THIS SUMMER...!
THIS IS HOW I SPENT MY
PEACEFUL SUMMERS SO FAR.
01
BUT THIS YEAR
FOR SOME REASONS
SENPAI

大人気モバイルゲームをコミカライズ！
灰色だった夏に
THANKS FOR WAIT.
I
!!

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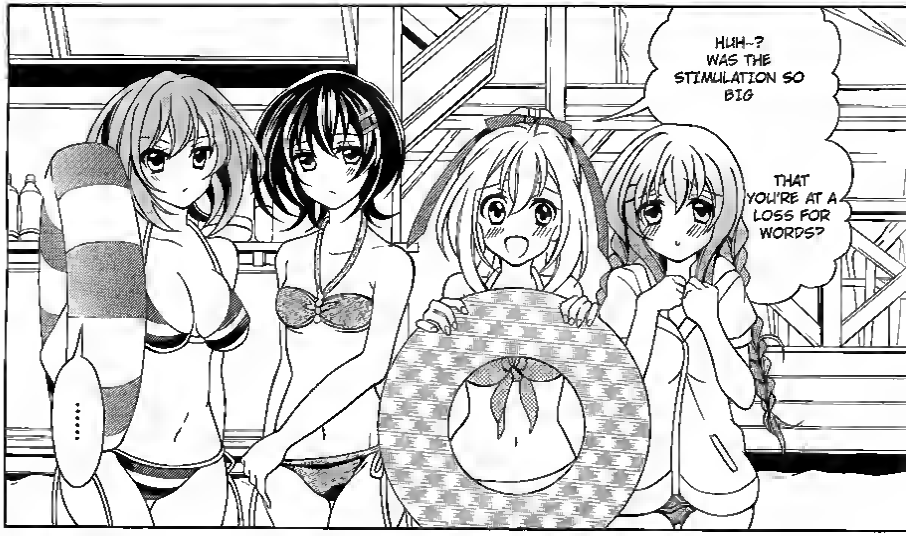
.....


HUH-? WAS THE STIMULATION SO BIG
THAT YOU'RE AT A LOSS FOR WORDS?
.....

04

ACTUALLY, ARE YOU SURE IT'S OKAY FOR ME TO BE HERE?
WEREN'T YOU GETTING TOGETHER FROM THE COMMITTEE TODAY?

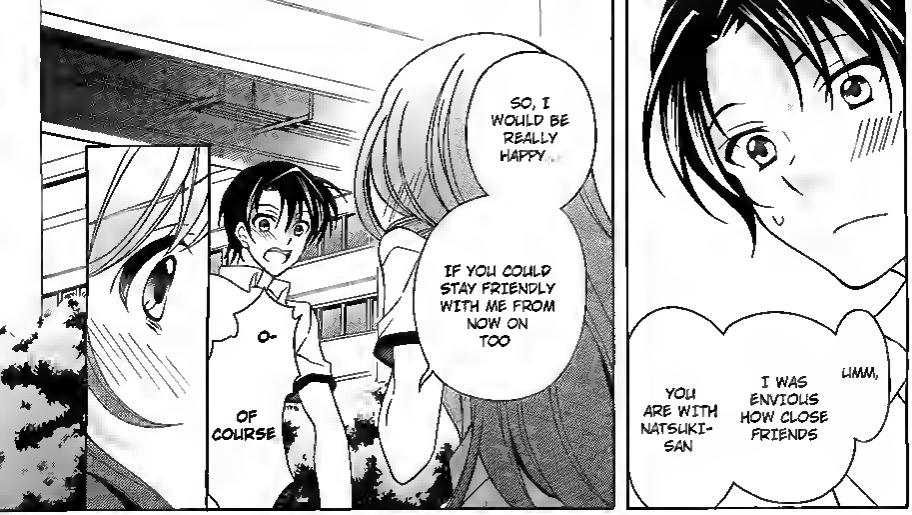
YOUR FACE
IS FROZEN.

なみいろ

AKINA-SAN AINSISTED REALLY BAD,
SO I CAME
くいっ
WE OFTEN WENT TO THE POOL IN THE PAST, BUT...
WELL WHATEVER
SHE'S GROWN SO WELL WITH-OUT ME NO-TICING.
ANYWAY, WAKANA!
HOW LONG DO YOU PLAN TO WEAR THAT PARKER !?
EH

WE WENT THROUGH ALL THE TROUBLE OF GETTING YOU SUCH A CUTE SWIM-SUIT!
S-ST-STOP IT, NATSUKI-SAN~
HAU
KYAA!!
!!
CUTE?
INAMI-SAN...

I JUST WANTED TO GET CLOSER TO...AH,
I, DIDN'T KNOW THE TRUE MEAN-ING OF THE AFTER PARTY.
EH?
I SHOULD FORGET ABOUT THE INVITA-TION TO THE AFTER PARTY?
YES.


SO, I WOULD BE REALLY HAPPY...
IF YOU COULD STAY FRIENDLY WITH ME FROM NOW ON TOO
O-
OF COURSE
HMM,
I WAS ENVIOUS HOW CLOSE FRIENDS
YOU ARE WITH NATSUKI-SAN

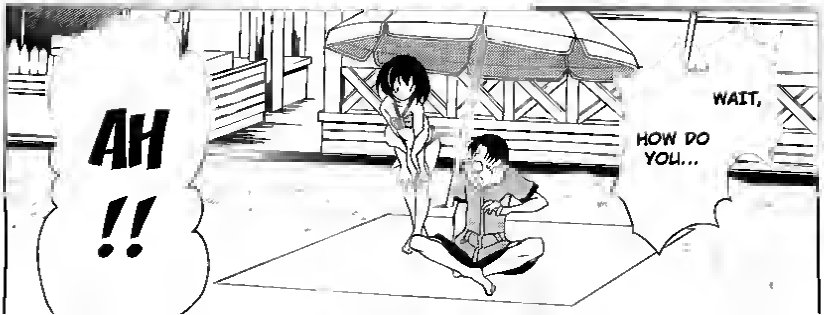
THANK YOU!
MY FIRST EVER CONFESSION FROM A GIRL TURNED OUT
TO BE MIS-UNDER-STANDING.

FOR HAVING A GIRL CONFESS TO ME...
SOME-THING ON YOUR MIND?

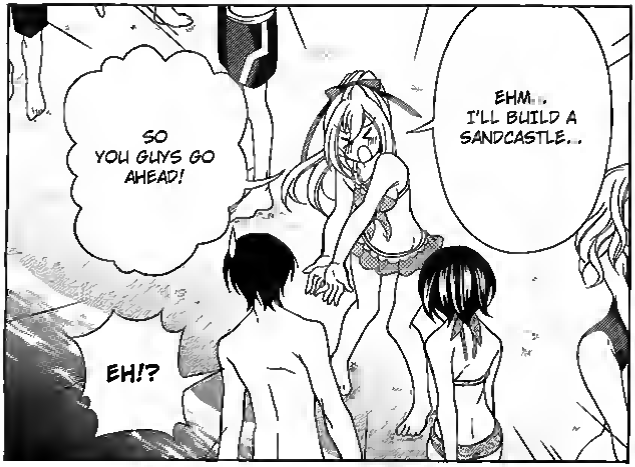
I DID THINK IT WAS...
STRANGE FROM THE BEGIN-NING THOUGH.

あらすじ

平凡な高校生・拓海の学校では“文化祭の後夜祭で行われるフォークダンスで一緒に踊った2人は結ばれる”という伝説がある。文化祭の実行委員に選ばれた拓海だが、同じクラスの若菜に突然、後夜祭で一緒に踊って欲しいと言われ!?



SENPAI, THAT'S NO GOOD---
トワン
WE'RE AT THE BEACH, SO MAKING SUCH A FACE IS FORBIDDEN!
OKAY?
SMILE~
AKINA-SAN IS ALWAYS SO BRIGHT...
OKAY, THEN LET'S PLAY.

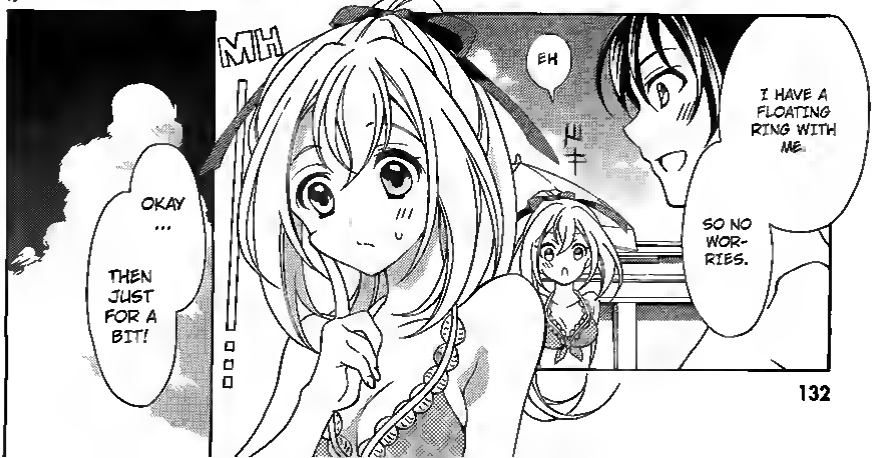

EHM... I'LL BUILD A SANDCASTLE...
SO YOU GUYS GO AHEAD!
EH!?

ピチョ…
AH…

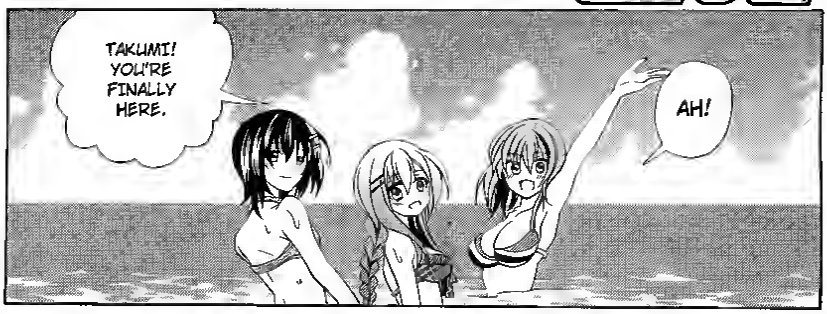
AH
DON'T TELL ME YOU'RE SCARED OF THE WATER?
SOMETHING LIKE THAT!

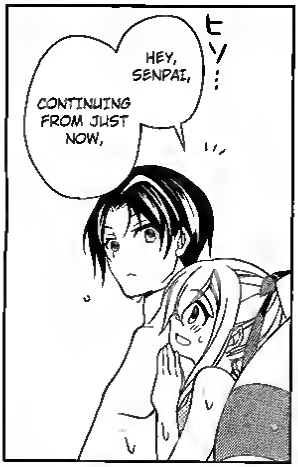
WHY?
WE'RE HERE TOGETHER
……

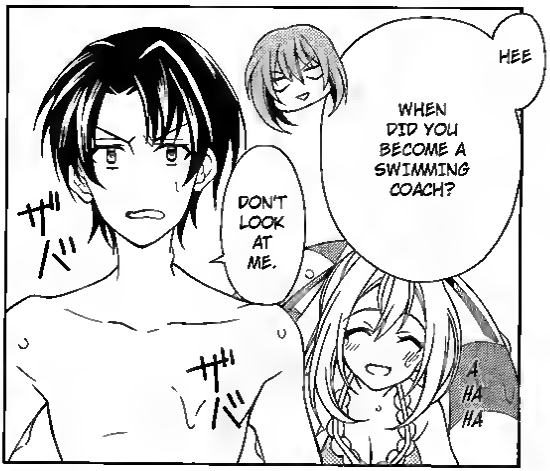
10


MH
EH
I HAVE A FLOATING RING WITH ME.
SO NO WORRIES.
OKAY…
THEN JUST FOR A BIT!

IT FEELS WEIRD TO BE DRAGGING HER IN A FLOATING RING.
USUALLY SHE'S THE ENERGETIC TYPE.
SOME-HOW
BY THE WAY, SENPAI
HAVE YOU ALREADY DECIDED WHO TO DANCE WITH?
RATHER THAN DECIDE WITH WHO
MY ACTUAL PARTICIPATION IS STILL WRITTEN IN THE STARS—
YOU'RE REALLY DENSE, SENPAI~~
MHM


TAKUMI! YOU'RE FINALLY HERE.
AH!

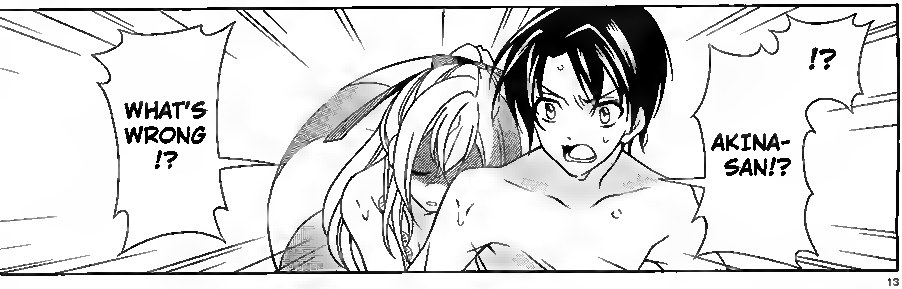

HEY, SENPAI,
CONTINUING FROM JUST NOW,


HEE
WHEN DID YOU BECOME A SWIMMING COACH?
DON'T LOOK AT ME.
A HA HA

THAT WON'T DO..
BE CAUSE...
HAH
HAH

ARE YOU WAITING FOR A GIRL TO INVITE YOU TO THE AFTER PARTY?
I CAN'T... DENY THAT.

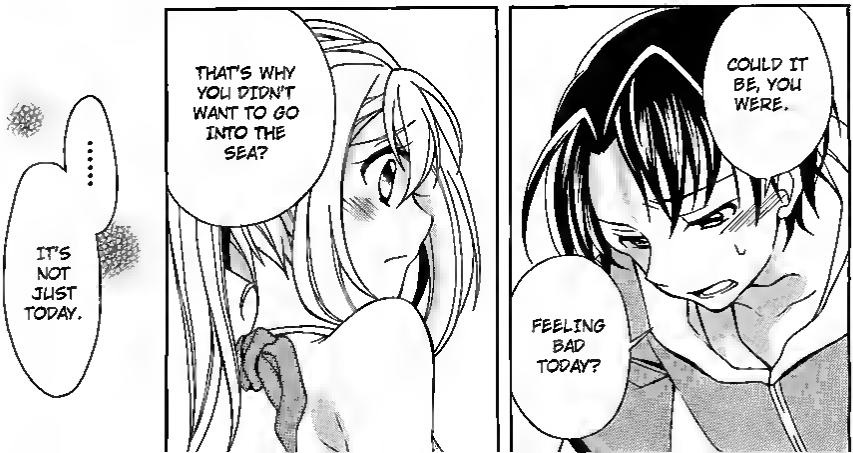
EH!?
A-
AKINA-SAN!?
WHAT ARE YOU SUD-DENLY
!!


!?
AKINA-SAN!?
WHAT'S WRONG !?

AKINA-SAN!!
!?
WHAT HAP-PENED !?
AKINA-SAN!!

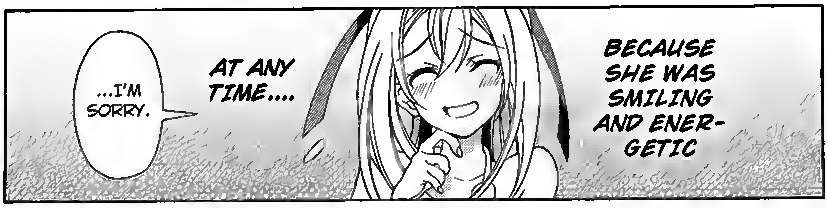
AKINA-SAN!!
はっ
WHERE...?
あっ
BETTER KEEP LYING!
WE'RE AT A BEACH HOUSE.
I ASKED THE OWNER.
TAKUMI-SENPAI?

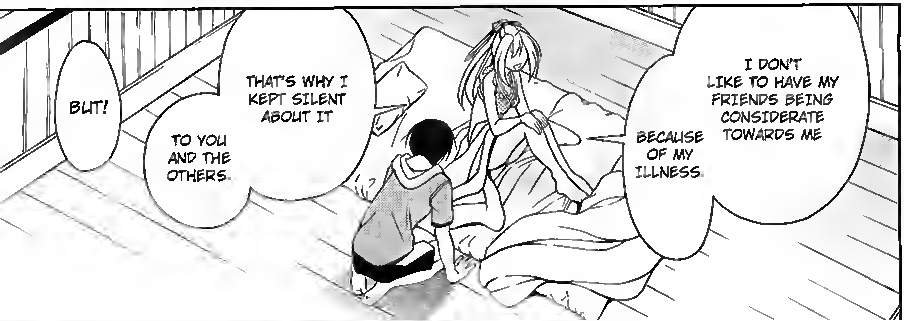
THE OTHERS ARE OFF TO BUY SOME DRINKS..
YOU COLLAPSED IN THE SEA.
SORRY! IT'S BECAUSE I KINDA FORCED YOU TO JOIN US!
ば
NO, NO, IT'S NOT YOUR FAULT, SENPAI!


COULD IT BE, YOU WERE.
FEELING BAD TODAY?
THAT'S WHY YOU DIDN'T WANT TO GO INTO THE SEA?
.....
IT'S NOT JUST TODAY.

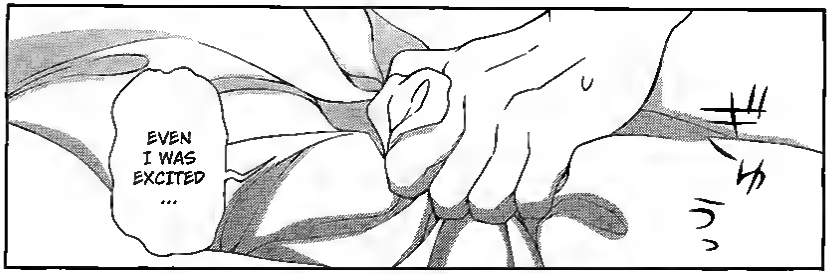
TO BE HONEST,
I HAVE A WEAK BODY!
ACTUALLY I HAVE THIS SERIOUS ILLNESS,
WHICH KEEPS ME FROM DOING EXCESSIVE EXERCISES~
EH?
AND MY DOCTOR EVEN TOLD ME NOT TO GO TODAY.
BUT!
I WANTED TO GO TO THE BEACH WITH YOU NO MATTER WHAT.
AND THEN ...
I GOT A BIT TOO EX-CITED!

TO BE HONEST,
I WAS STUNNED.
AN ILL-NESS.
THE ALWAYS SO ENERGETIC AND BRIGHT AKIN-SAN.
THAT'S SOMETHING THAT DOESN'T REALLY FIT

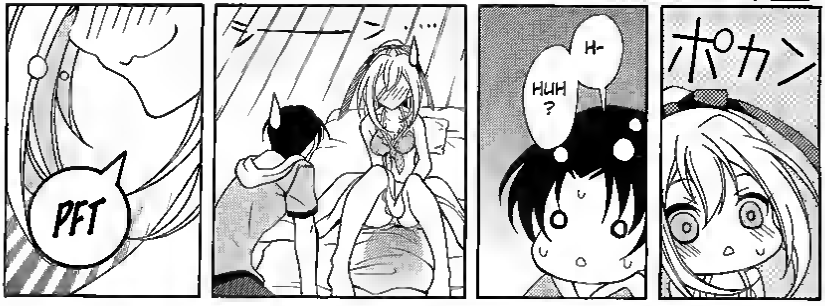

...I'M SORRY.
AT ANY TIME....
BECAUSE SHE WAS SMILING AND ENER-GETIC


BUT!
THAT'S WHY I KEPT SILENT ABOUT IT
TO YOU AND THE OTHERS.
I DON'T LIKE TO HAVE MY FRIENDS BEING CONSIDERATE TOWARDS ME
BECAUSE OF MY ILLNESS.

!!
THAT'S NOT TRUE!!
I'M SORRY FOR THAT.
BECAUSE OF THAT...
I ONLY CAUSED YOU TROUBLE IN THE END
M- MY SUMMER
HAS ALWAYS BEEN JUST LAZING AT HOME.
BUT TODAY,
BECAUSE YOU INVITED ME...

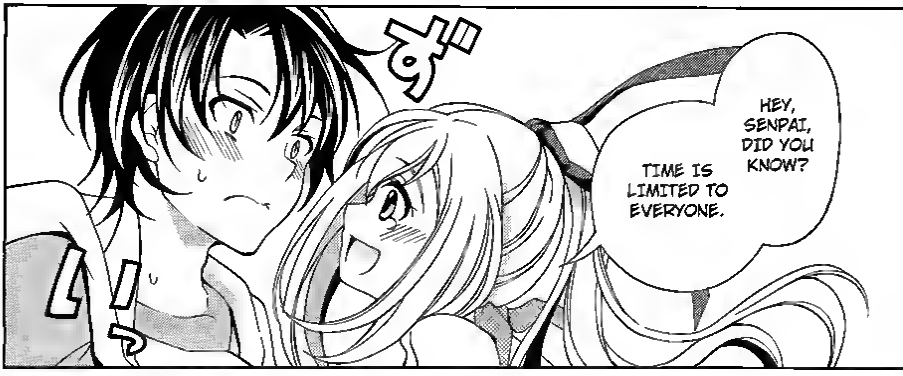

EVEN I WAS EXCITED ...

AW-- I CAN'T SAY IT WELL.
UMM
BASI-CALLY
"I DON'T LIKE BEING CONSIDER-ATE TO-WARDS ME"
Y-
YOUR SWIMSUIT IS SUPER CUTE!!


PFT
ン…
H-
HUH?
ポカン

HUH—!?
A HA HA
WHAT'S WITH THAT! THAT WAS SO LAME!!

20


HEY, SENPAI, DID YOU KNOW?
TIME IS LIMITED TO EVERYONE.

THAT'S WHY
IT'S MY MOTTO TO ALWAYS HAVE FUN!
YOU TOO, PLEASE HAVE FUN EVERY DAY
AS TO NOT REGRET ANYTHING...
YOU CAN'T
RUN AWAY ♡
21
W-
WHAT YOU MEAN
.....
ぱしゃ

AKINA-SAN! ARE YOU ALRIGHT NOW?
YOU'RE TOO CLOSE.
WE BOUGHT SOME STUFF LIKE SPORT DRINKS.
ナナ…

ちょん
ちょん

22

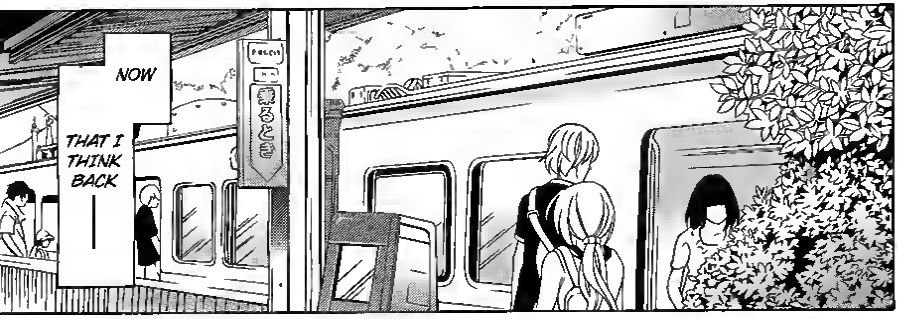
SENPAI, YOUR CLUMSY KINDNESS
WAS CONVEYED TO ME
EH

EVERYONE... SORRY TO HAVE MADE YOU WORRY.
……

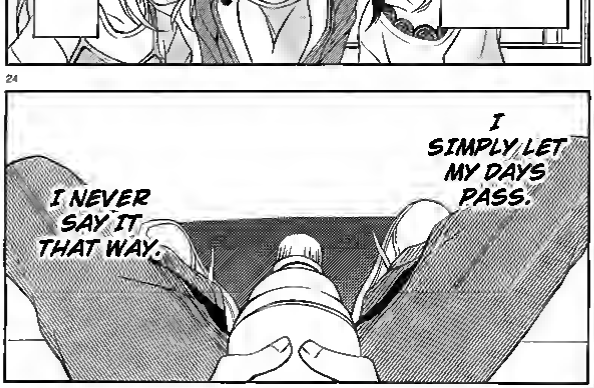
I UNDERSTAND THE FEELINGS OF A GIRL FALLING IN LOVE
WITH YOU NOW...

IF I INVITE YOU TO THE AFTER PARTY, WOULD YOU CONSIDER IT?
EHM, THAT'S---
TAKUDIOT! I TOLD YOU, YOU'RE BEING TOO CLOSE.
.....

23


NOW
THAT I THINK BACK
—

葵季むつみ先生に応援メッセージを！
宛先〒150-8790渋谷区渋谷3-3-5NBF渋谷イーストメディアファクトリー
月刊コミックアライブ編集部「葵季先生メッセージ」係



むにゃ…
WELL~~
AKINA-SAN WAS PRETTY LIGHT.
げぼ
げぼ
SENPAI, THAT'S THE POINT WHERE YOU CONFESS.
!?
S-
SLEEP-TALK !?
……
TO FORGET
ABOUT THE CONFESSION.

IT WAS QUITE THE SHOCK WHEN SHE TOLD ME THAT.
BUT IT'S TRUE THAT DEEP DOWN I WAS ALSO RELIEVED.
JUST ONE MORE MONTH UNTIL THE CULTURAL FESTIVAL.
IN THE END, WHAT IS IT THAT I WANT TO DO...

A SUMMER WHERE SOMETHING CLEARLY HAS STARTED TO CHANGE---
NEXT TIME, GREAT PROGRESS!?

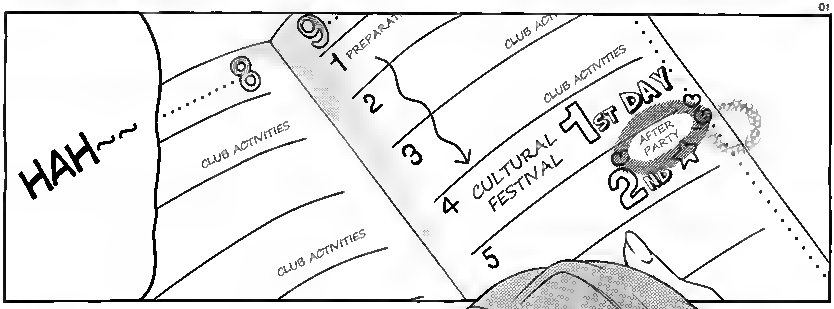
次号につづく! 2月号 12月27日(火)発売!!

PAGE ORDERING WAS OFF IN THE RAWS, SO I WAS LIKE WF!?

ENJOY~

THANKS TO GEORGI FOR PROOFREADING!!
THANKS TO SASUKE706 FOR RAWS!!

GREEトップ➡
ゲーム&エンタメ「ゲーム」➡
カテゴリで探す「恋愛」➡
なみいろ



AN UNSETTLED NAMIHEI...!

なみいろ
namiiro

ささなみ 4

葵季むつみ
原作＝WINLIGHT

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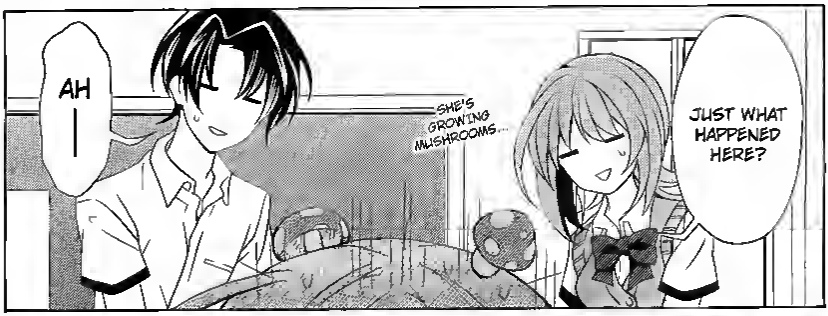
どよーん
NO TIME.
THERE IS...


AH—
SHE'S GROWING MUSHROOMS...
JUST WHAT HAPPENED HERE?

NO NEED TO FEEL SO CORNERED.
THERE ARE STILL THREE WEEKS LEFT.

THE SCRIPT FOR THE PLAY ISN'T READY YET.

葵季むつみ先生に応援メッセージを！
〒150-8787 渋谷区渋谷3-3-5 NBF渋谷イーストメディアファクトリー
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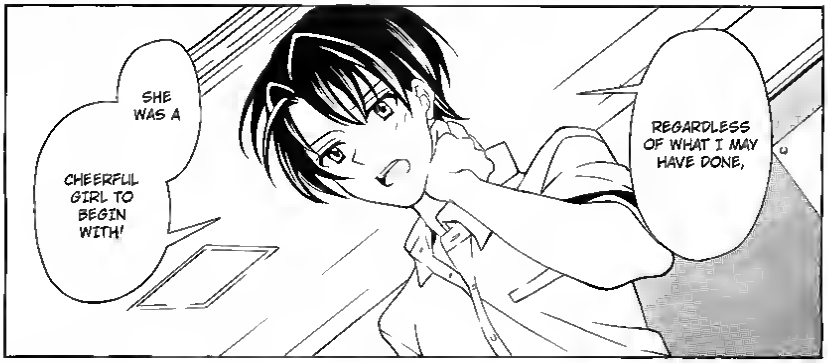
NOW THAT SHE MENTIONS IT...
WHEN WE WERE AT THE BEACH,
I ALREADY THOUGHT SHE HAD GOTTEN MORE CHEERFUL.

ISN'T THAT
ALL THANKS TO YOU?
ぷいにゃ

ぎゅ

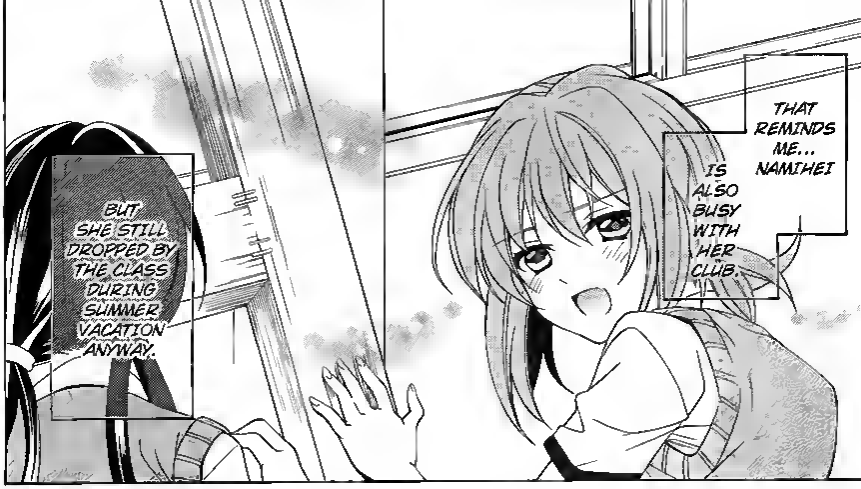
INSAMI-SAN IS HOW TO SAY? SOMEWHAT INTROVERTED, SO SHE GETS MISUNDERSTOOD EASILY

S- S- S-
SAYING THAT
GIVES ME TOO MUCH CREDIT!
WHY ARE YOU SO FLUS-TERED?

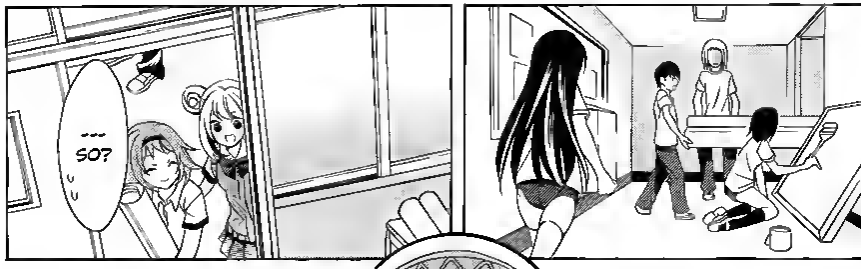

REGARDLESS OF WHAT I MAY HAVE DONE,
SHE WAS A CHEERFUL GIRL TO BEGIN WITH!

MHM.

SO THAT'S HOW YOU THINK OF WAKANA, IS IT?
SORRY! CAN YOU HELP ME A BIT?
NATSUKI!!
YEAH, SURE!
?


THAT REMINDS ME... NAMIHEI IS ALSO BUSY WITH HER CLUB.
BUT SHE STILL DROPPED BY THE CLASS DURING SUMMER VACATION ANYWAY.

WAH, RAIN!?
屋敷


--- SO?

06

NOW--- LOOK--- HERE---!
WHAT'S THE MEANING OF THIS?

AH.
YOU SEE, THE OTHER GIRLS
HOW DO I HAVE TO EXPLAIN IT FOR YOU TO UNDER-STAND?
07
NONE OF US ARE ACTUALLY GOING TO APPEAR IN THE PLAY...
OH GOD, YOU'RE SO NOISY!!
YOU DIDN'T NEED TO GO AS FAR AS THAT...
OHH
IT WAS ALSO A CHANCE TO CHECK THE SIZES
THOUGHT THAT GETTING IN CHARACTER MIGHT ADVANCE THE SCRIPT.

P-
ポス
PLEASE.
I'M CLOSE... TO UNDER-STANDING THE FEEL-INGS
OF THE CHARAC-TERS.
R-
ROGER!
SO PLEASE, COOPER-ATE...

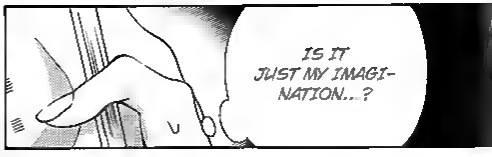
IF IT'S WITHIN MY CAPABILI-TIES,
I'LL EVEN DRESS UP OR WHATEVER
THANK YOU.
M...

THE VILLAGE GIRL SARAH, DIDN'T FIT IN WITH OTHERS BECAUSE OF HER INTROVERTED PERSONALITY.
AND THUS LIVED A LONELY LIFE IN THE VILLAGE.
IT WAS THE VILLAGE BOY TOM WHO GENTLY CALLED OUT
TO OUR SARAH.
AS THEY OVERCAME VARIOUS OBSTACLES TOGETHER,
THEY DEEPENED THEIR FRIENDSHIP.

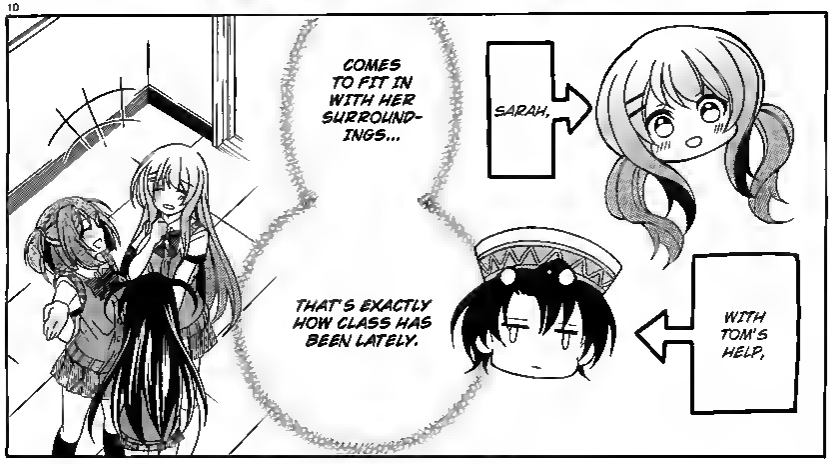
OR IS
THIS PLAY JUST LIKE TAKUMI AND WAKAN'S RELATION-SHIP!?
ニヤニヤ

....?
I WONDER WHY,

BUT I'M GETTING A STRONG SENSE OF DEJA-VU
?
?


IS IT JUST MY IMAGI-NATION...?

10


COMES TO FIT IN WITH HER SURROUND-INGS...
SARAH,
THAT'S EXACTLY HOW CLASS HAS BEEN LATELY.
WITH TOM'S HELP,

AH, REALLY?
WELL, IT IS WAKANA WE'RE TALKING ABOUT,
SO I GUESS IT HAPPENED UNCON-SCIOUSLY
...
BUT
LOOKING AT THIS SCRIPT
CLEARLY SHOWS THAT WAKANA...
...HEI

ドキ
NAMI-HEI!!
EH, WHAT?
WHAT DO YOU THINK ABOUT THIS PART?

SARAH TELLS TOM "LET'S EMBARK ON A JOURNEY TOGETHER"
WHAT WOULD TOM ANSWER THEN?

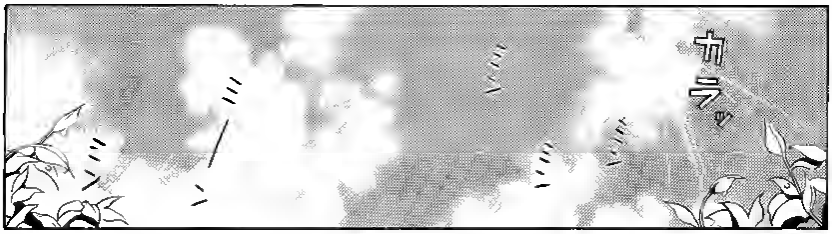
EH
EHM
WELL, IN GENERAL, WOULDN'T IT BE
A "YEAH"?
EH?

EH?
EH?
I MEAN,
NO MATTER HOW YOU LOOK AT IT, SARAH'S FEELINGS FOR TOM
ARE LOVE.

12

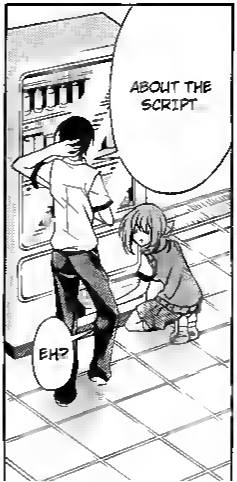
ムクリ

THEN, IN THE END,
THE TWO EMBARK ON A JOURNEY...
.....
L-LIKE I THOUGHT, THAT'S THE MOST NATURAL WAY, ISN'T IT?
Y-YEAH.


ガラッ

13

EHM... WELL...
UMM... HOW SHOULD I SAY IT?


ABOUT THE SCRIPT...
EH?

HEY,
NAMI-HEI...
ガコーン

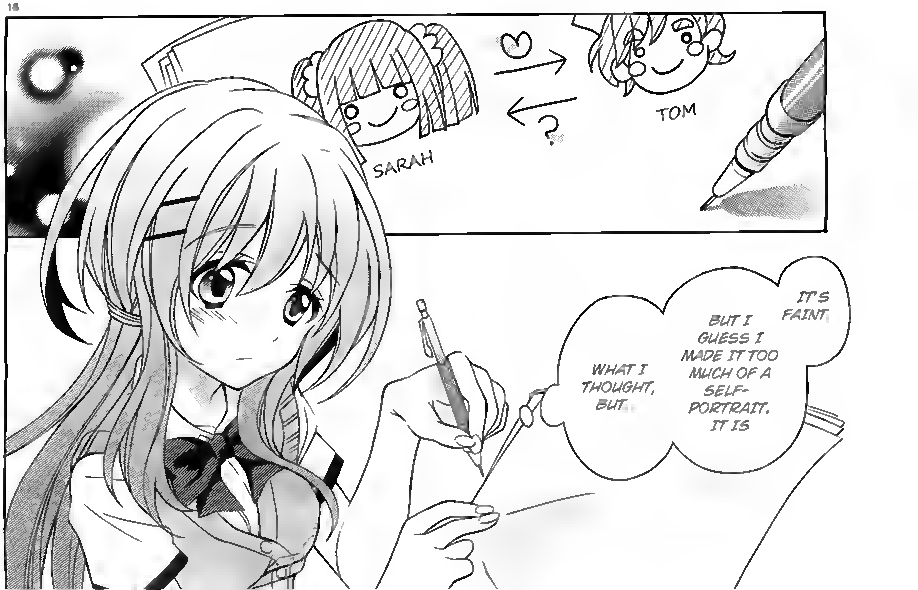
S-
SARAH IS IN LOVE ...
WITH TOM?
BASI-CALLY ...
WHAT!? JUST SAY IT STRAIGHT OUT!!

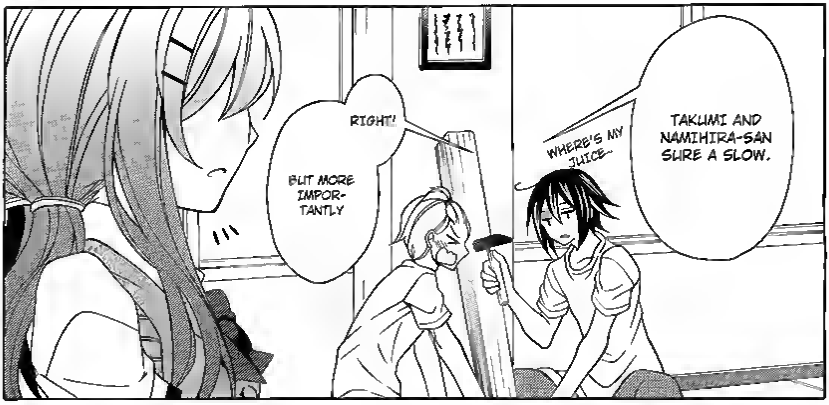
14

NO ...
I MIGHT JUST BE 100% MISUNDER-STANDING,
WHAT? YOU DON'T LIKE IT?
THAT'S.... HOW I READ IT.
!!
IS SIMILAR TO SOMEONE'S, ISN'T IT?
BUT SARAH'S STORY ...

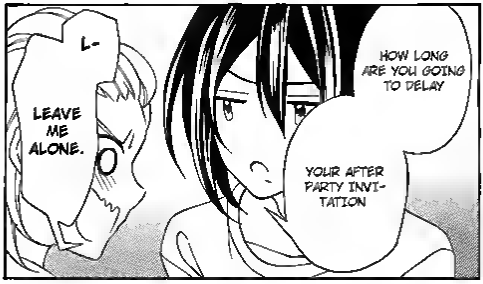
NOTICED IT---!!
GUESS THAT EVEN MR. OBLIVIOUS TAKUMI
THERE ARE A FEW AR-RANGE-MENTS.
BUT, THE SCRIPT CONSISTS MAINLY OF EVENTS THAT OCCURRED IN THE PAST TWO MONTHS.
BUT I WONDER
HOW TOM FEELS ABOUT SARAH
.....
SARAH IS IN LOVE
WITH TOM,

NAMIHEI?


SARAH
?
TOM
IT'S FAINT.
BUT I GUESS I MADE IT TOO MUCH OF A SELF-PORTRAIT. IT IS
WHAT I THOUGHT, BUT...


TAKUMI AND NAMIHIRA-SAN SURE A SLOW.
WHERE'S MY JUICE...
RIGHT!
BUT MORE IMPOR-TANTLY

I DON'T WANT TO BE TOLD THAT BY YOU, WHO GOT REJECTED!!
PICKING A FIGHT!?


HOW LONG ARE YOU GOING TO DELAY
YOUR AFTER PARTY INVI-TATION
L-
LEAVE ME ALONE.

FUH
...
SARAH
TEHA

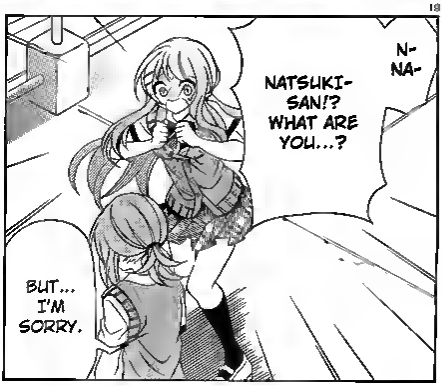
GUESS IT'S LOVE ...
AFTER ALL.

MF コミック大賞 募集！
締め切りは12年3月31日当日消印有効
可能性あふれる作品を待っています!!
詳細は新人賞募集ページで

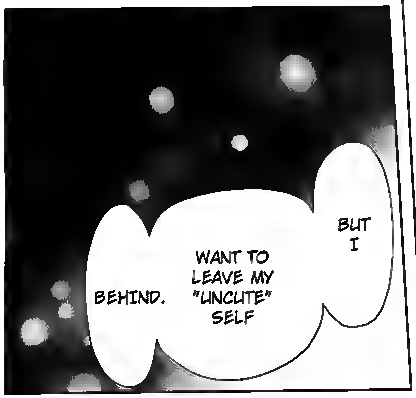
WHAT DO YOU WANT TO TALK ABOUT...?
YOU ALSO

LOVE TAKUMI, DON'T YOU?
!?

I... "ALSO"?
I HAVE DECIDED.


N-NA-
NATSUKI-SAN!? WHAT ARE YOU...?
BUT... I'M SORRY.

I HATED PRETEND-ING....
NOT TO NOTICE YOUR FEELINGS.


BUT I WANT TO LEAVE MY "UNCUTE" SELF BEHIND.

I WANT TO BECOME HONEST AND CUTE LIKE YOU. I WANT TO BE TOGETHER WITH HIM...

I'LL INVITE TAKUMI TO THE AFTER PARTY!!
!!

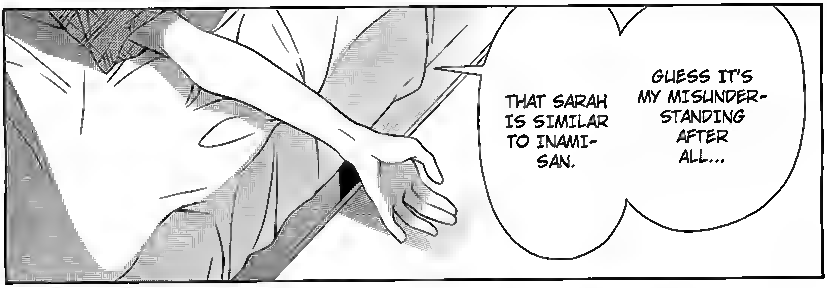
THAT'S THE ONLY THING
I CAN'T GIVE UP...!!

....
NATSUKI-S.N....
....
I'M SORRY... BUT...

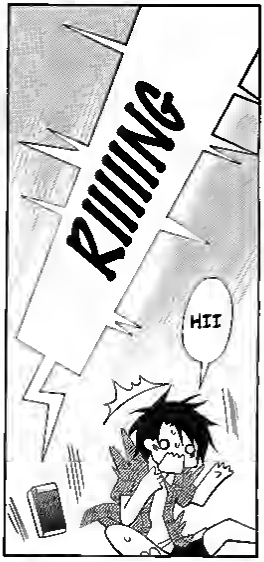
EVEN TO ME,
HE'S AN IM-PORTANT PERSON.
22
ポ
"BUT I WONDER
HOW TOM FEELS ABOUT SARAH."

JUST KIDDING
NAMIHEI?
DON'T GET SO SERIOUS!
FINDING IT SIMILAR TO SOME-ONE
MUST BE BECAUSE OF SOME MANGA YOU READ RECENTLY!!
OW
I'M A GIRL,
SO TOM'S FEELINGS ARE
COM-PLETELY
UNKNOWN TO ME.

"COFFEE WITH MILK!"
"AH! THIS IS FOR YOU!"
MY FAVOU-RITE.


THAT SARAH IS SIMILAR TO INAMI-SAN.
GUESS IT'S MY MISUNDER-STANDING AFTER ALL...

もや
もや
もや
もや
もや



THE ROCKING RELATIONSHIP OF THE THREE!! THE AFTER PARTY DRAWS CLOSER....!

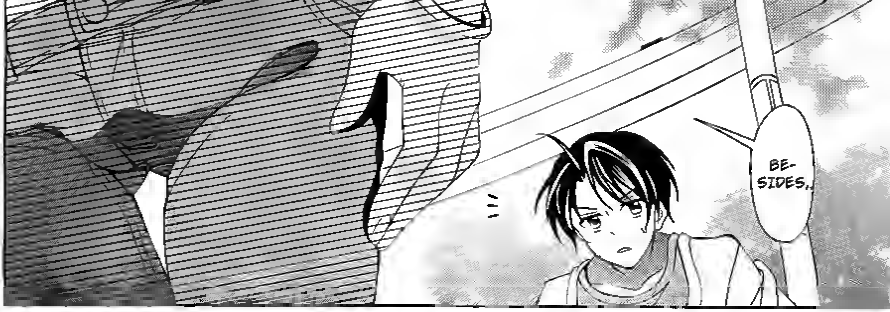
次号につづく! 3月号 1月27日(金)発売!!

FOR SOME REASON THE SENPAI IS MY FAVOURITE GIRL <3

ENJOY~

THANKS TO GEORGI FOR PROOFREADING!!
THANKS TO SASUKE706 FOR RAWS!!

DOES THAT MEAN HE'S ALL ALONE WITH KANAMI-SENPAI....?!


BE-
SIDES,

I
KNEW
YOU
WOULD
COME
WELL,
I'VE GOT
NOTHING
ELSE TO DO
ANYWAY
GLAD TO
HEAR.
カ
カ

文化祭実行委員長 冬木かなみ 参ります

なみいろ
namiiro

ささなみ5

葵季むつみ
原作～WINLIGHT

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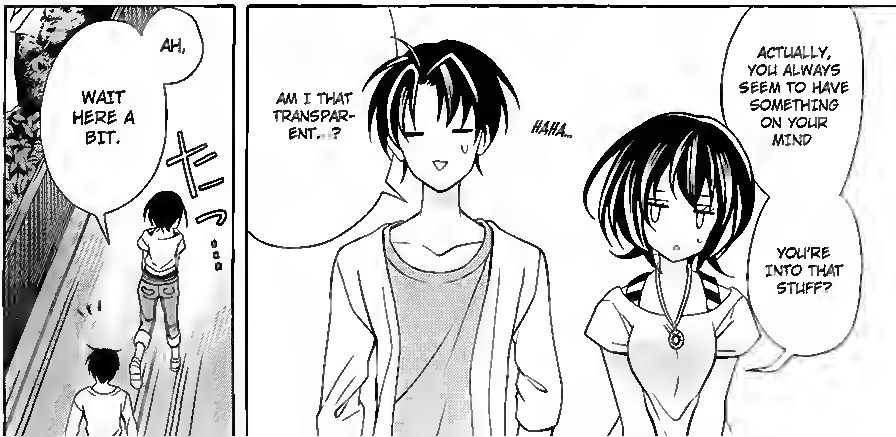
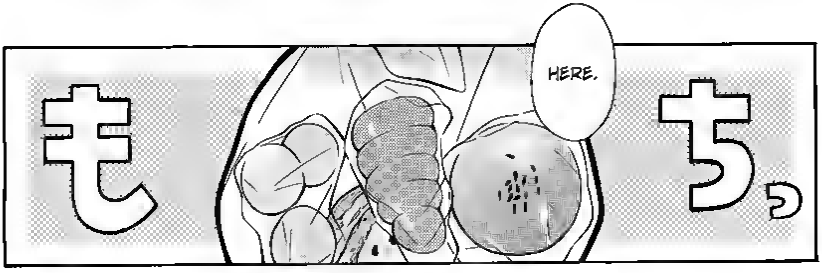
GREE トップ ➔
ゲーム&エンタメ「ゲーム」 ➔
カテゴリで探す「恋愛」 ➔
なみいろ

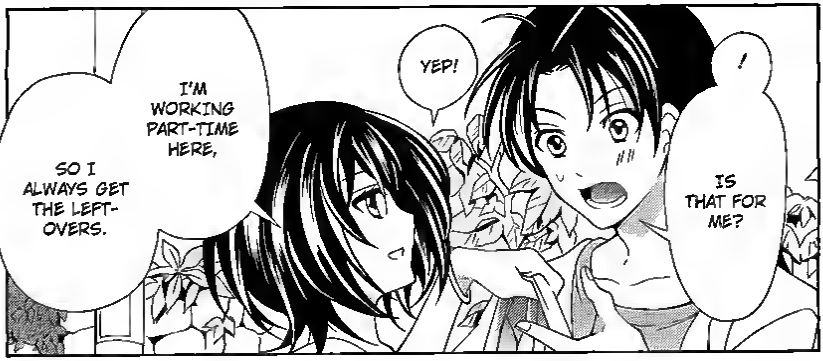
SEEMS
MY TIMING WAS JUST RIGHT, TOO.
HAD SOMETHING ON YOUR MIND AGAIN, DIDN'T YOU?
UGG
YOU
EH?


AH, WAIT HERE A BIT.
AM I THAT TRANSPAR-ENT...?
HAHA...
ACTUALLY, YOU ALWAYS SEEM TO HAVE SOMETHING ON YOUR MIND
YOU'RE INTO THAT STUFF?

KURAY
A BAKERY ...?


HERE.

05


I'M WORKING PART-TIME HERE,
YEP!
IS THAT FOR ME?
SO I ALWAYS GET THE LEFT-OVERS.

極楽寺
YOU'RE HOPELESS, SO I'LL GO OUT OF MY WAY AND LISTEN TO YOUR WORRIES.
LET'S TAKE SHELTER AND CHAT FOR A BIT WHILE WE EAT.
LOOKS LIKE IT'S ABOUT TO RAIN
06
はむ
IT REALLY STARTED TO RAIN
...SO
TO SUM IT UP...
PERFECTLY PORTRAIYS THE RELATIONSHIP BETWEEN YOU AND INAMI-SAN
THE CHARACTER IN THE SCRIPT

JUST LIKE IN THE SCRIPT, MIGHT BE IN LOVE WITH YOU.
AND NOW YOU'RE WORRIED THAT INAMI-SAN,

WHY DON'T YOU JUST ASK INAMI-SAN OUT TO THE AFTER PARTY?
IF IT WORRIES YOU THAT MUCH,
HEARING IT FROM SOMEONE ELSE AGAIN MAKES IT EVEN HARDER TO BELIEVE

FULL POWER ATTACK
YOU WERE ALSO CONCERNED ABOUT NAMIHIRA-SAN.

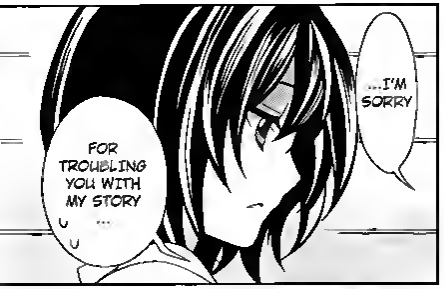
AH,
SORRY.

...TO BE HONEST,
ARE YOU AN ESPER?
HOW DO YOU EVEN KNOW ABOUT NAMIHEI ..?
AW, TO BE YOUNG~

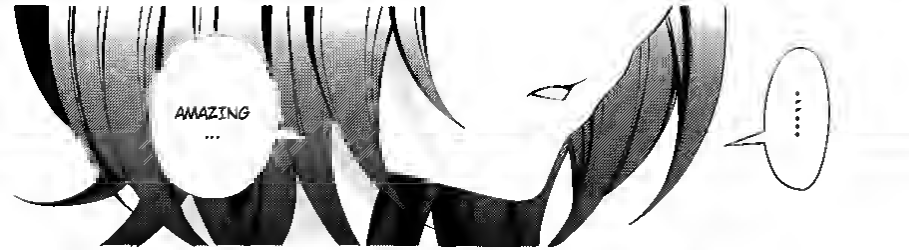
A NORMAL LOVE
BUT... UNTIL NOW, I'VE NEVER EXPERIENCED
WITH THESE TWO
I'M REALLY WORRIED ABOUT THE SITUATION

WHAT I WANT TO DO MYSELF
I DON'T EVEN KNOW

I WAS EVEN TOLD
"YOU CAN'T RUN AWAY ♡"
BY AKINA-SAN.

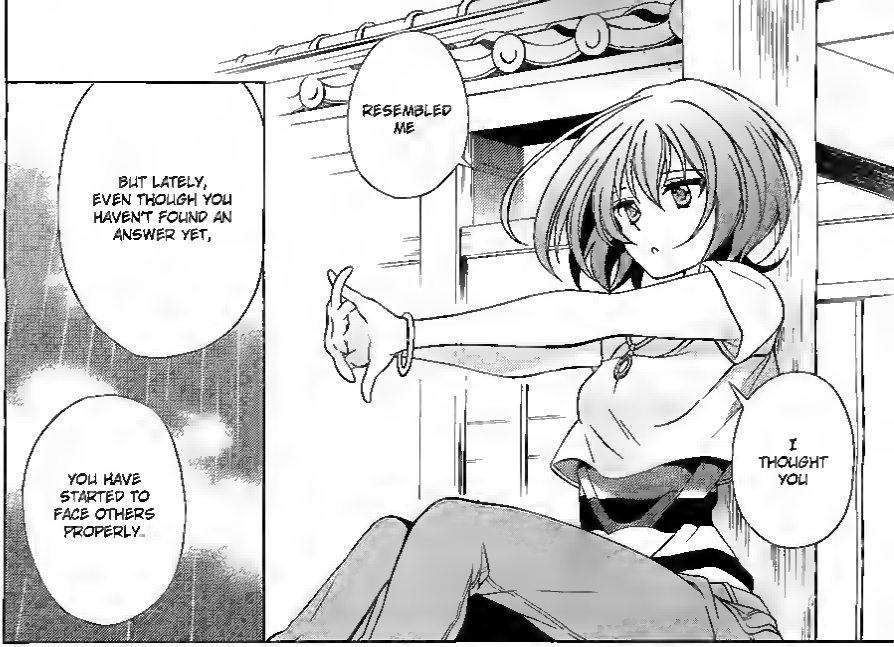

...I'M SORRY
FOR TROUBLING YOU WITH MY STORY
...

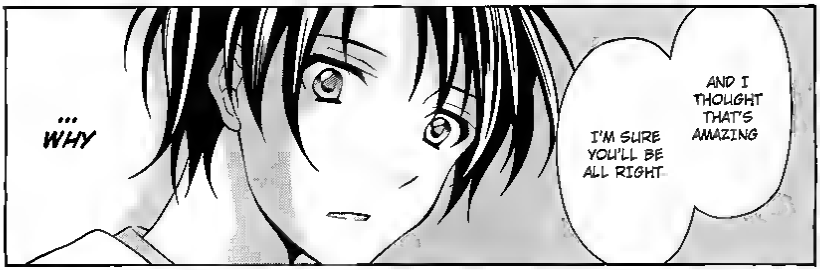
BUT AFTER PARTY ASIDE,
IN REALITY, I'M NOT EVEN AT A STAGE WHERE I CAN CHOOSE....


AMAZING ...
.....

QUALITY OF YOURS - HOW SHOULD I PUT IT? - OF KEEPING YOUR DISTANCE FROM OTHERS,
OF NEVER INVOLVING YOURSELF TOO DEEPLY
...

EH?
WHAT IS?
THAT


RESEMBLED ME
I THOUGHT YOU
BUT LATELY, EVEN THOUGH YOU HAVEN'T FOUND AN ANSWER YET,
YOU HAVE STARTED TO FACE OTHERS PROPERLY...


AND I THOUGHT THAT'S AMAZING
I'M SURE YOU'LL BE ALL RIGHT
...WHY

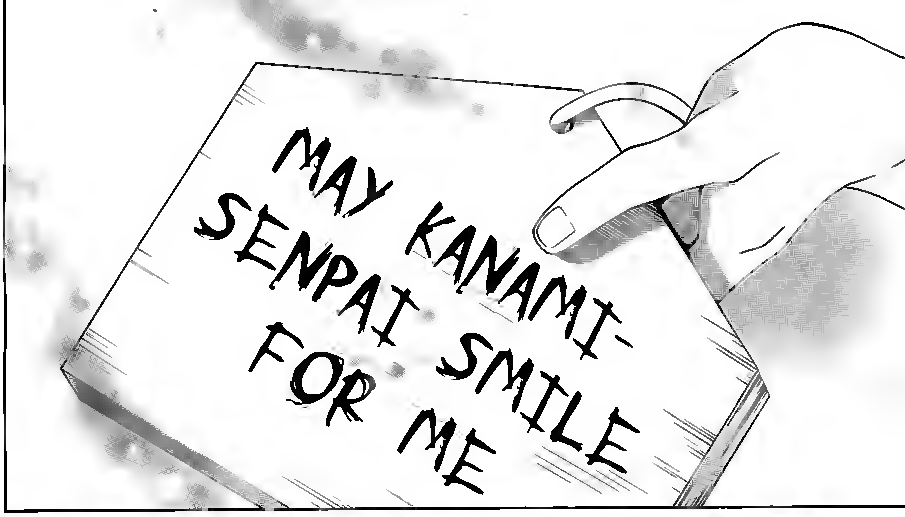
IS SHE MAKING SUCH A SAD EXPRES-SION---
THAT
しゅ

NO, EVEN IF YOU SAY THAT NOW ....
THAT'S ALL
IS JUST MY OPINION AS SOMEONE WHO HAS NO INTEREST IN LOVE.
BEEP
BEEP
AH, SORRY, A TEXT.
RIING
ALI!?
JUST MY PARENTS CHECKING IF I'M STILL ALIVE.
AH ...
NO, IT'S NOTHING.
?
BAD NEWS?

DON'T TELL ME, YOU'RE LIVING
ALONE ?
YEAH.
ぽっ
ぽっ
WELL, ENOUGH ABOUT ME.
IT SEEMS HE RAIN ISN'T GOING TO LET UP ANY TIME SOON...

A WISH PLATE?
合格祈原
希望の大学に合格
優
祈
へえー
A LOT OF PEOPLE TRAVEL TO THIS PLACE JUST TO MAKE A WISH
THE ONES HERE ARE FAMOUS FOR THEIR EFFEC-TIVENESS.

C'MON,
WRITE ONE TOO
AH,
OKAY.
HERE
MAY MY JUNIOR BE HEALED OF HIS WOR
..AM I SICK, OR SOME-THING?
MH
M
I'LL GO WITH THIS!!
OKAY ...


MAY KANAMI-SENPAI SMILE FOR ME

W-
WHY ...
か!あっ

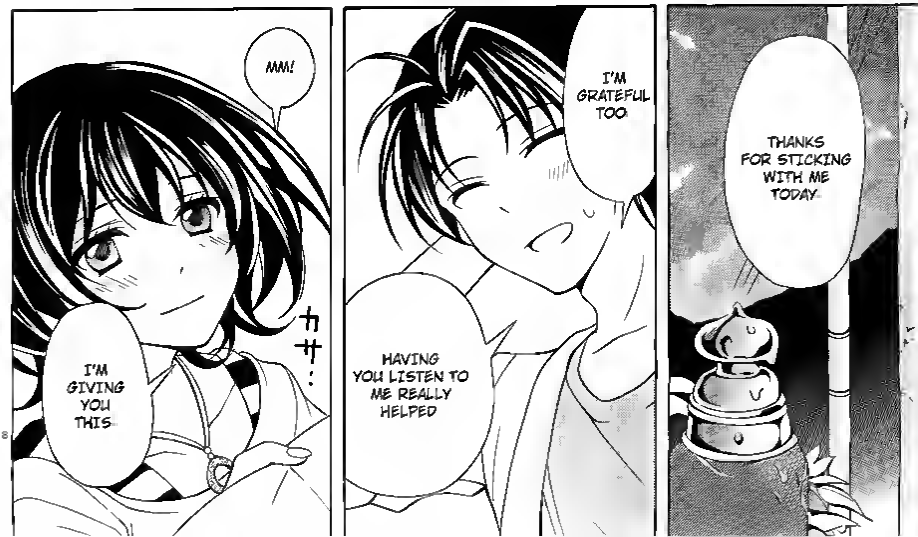
NO! THAT'S STRANGE! WHY WOULD YOU WRITE ABOUT ME!?
WRITE SOME-THING FOR YOUR-SELF!
WELL, BUT

YOU ALREADY
WROTE ABOUT ME, SENPAI.
!
BESIDES, YOU SEEMED A BIT DOWN
SINCE YOU GOT THAT TEXT...
"KANAMI, ARE YOU DOING WELL?"
"WE'RE BOTH
REALLY WORRIED ABOUT YOU."

ANAMI, ARE
OH DOING
WELL?
WE'RE BOTH
REALLY WORRIED
ABOUT YOU.
SO I LEFT
THE HOUSE
I
COULDN'T
STAND
SEEING MY
PARENTS
FIGHT
ANYMORE
16
TO MY
SINGLE,
LONELY
ROOM.
AND
THUS,
EVERY
DAY I GO
BACK

...HAVEN'T
THAT WAS THE ONLY WAY...
TO PROTECT MYSELF THAT I COULD THINK OF.
EH
I'D SAY IF ANYONE HERE'S AN ESPER, IT'S YOU.
WHAT DO YOU MEAN?
PFT
.....
MUST'VE BEEN HOLY?
GUESS, MY WRITING...
ANYONE ABOUT THAT YET, THOUGH.
TALKED TO

YEAH, LIKE I THOUGHT. YOU'LL BE ALL RIGHT.
?
?


MM!
I'M GIVING YOU THIS.
カサ…
HAVING YOU LISTEN TO ME REALLY HELPED
I'M GRATEFUL TOO.
THANKS FOR STICKING WITH ME TODAY.

I'M SURE
YOU'LL NEED IT!
.....
NAMIGASAKI HIGH SCHOOL
AFTER PARTY APPLICAT
AREN'T
THERE PLENTY OF THESE AT SCHOOL?
DON'T SAY THAT.
YEAR
CLASS
年
組
入力用紙は文化
SHE'S ALWAYS SO STRAIGHT TO THE POINT.
HUH?

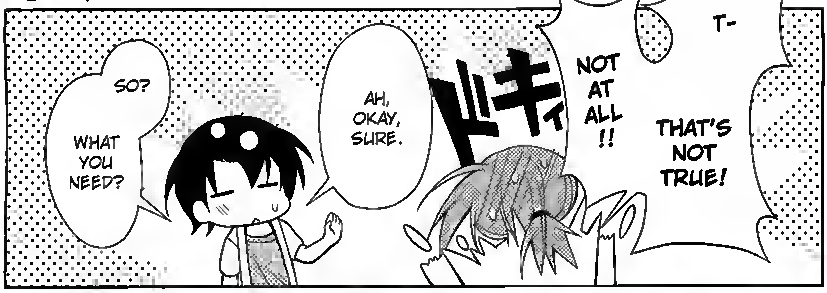
WHAT'S UP? IT'S ALREADY SO LATE...
AH-- WELL...

!
TAKUMI!
..NAMI-HEI?
ドキ

I-
I HAD SOMETHING TO TELL YOU...
AND.. YOUR..

20

Y- YOUR MOTHER TOLD ME YOU MIGHT BE BACK SOON.
I SEE.
ACTUALLY, SOMETHING SEEMS QUITE FISHY HERE.


T-
NOT AT ALL !!
THAT'S NOT TRUE!
ドキィ
AH, OKAY, SURE.
SO? WHAT YOU NEED?

……
はず
すーはー

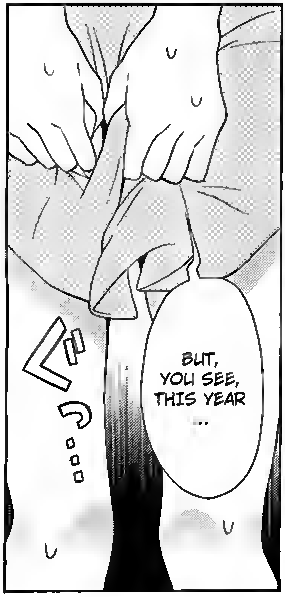
AH …
WELL …
UHM ….

A PARTNER FOR THE AFTER PARTY YET?
H-
HAVE YOU FOUND
WHAT'S UP WITH HER?

I-
I SEE!
ぽあっ

はぁ…
IF I HAD, I WOULDN'T BE CARRYING THIS
カサ…
！

I SEE …


ぐっ…
BUT, YOU SEE, THIS YEAR …

THAT WAS TOUGH
YEAH
LAST YEAR, NEITHER OF US HAD A PARTNER,
SO WE WERE JUST SPEC-TATORS, RIGHT?

R-REALLY?
WHO?
ドクン
ドクン
THERE'S SOMEONE I WANT TO INVITE.
EH!?
ドクン
ドクン
ドクン

ドクン
YOU
.....
EH?
.....

TAKUMI,
DANCE WITH ME AT THE AFTER PARTY.
NATSUKI FINALLY CONFESSES...!

I BET YOU WEREN'T EXPECTING THIS!
UNLESS YOU HAVE BEEN BROWSING THE RAWS -.-'

ENJOY~

THANKS TO GEORGI FOR PROOFREADING!!
THANKS TO SASUKE706 FOR RAWS!!

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... W-

WELL! THAT WAS SOME PRETTY REALISTIC ACTING!
YOU EVEN WAITED IN FRONT OF MY HOUSE AND ALL.
AREN'T YOU BEING TOO REAL-ISTIC!?

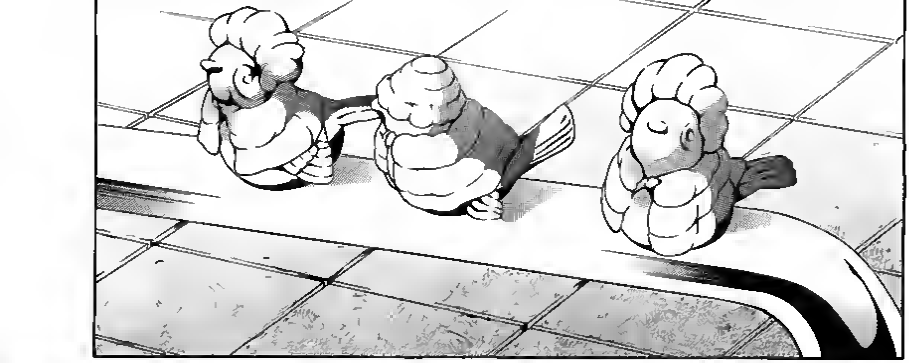
I'M SURE, THE OTHERS MUST BE HIDING SOMEWHERE CLOSE.
I BET THEY'VE GOT A "FOOLED YOU" BOARD READY AND EVERY-THING...
キョロ
キョロ

... HUH?

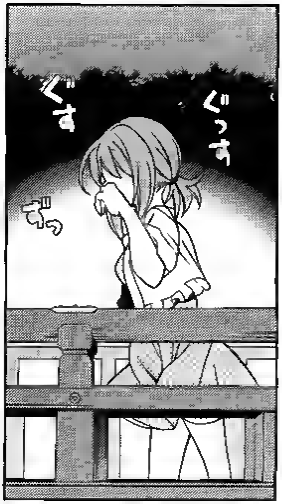
I MEAN, YOU CONFESSING TO ME
IS SOMETHING THAT WOULD NEVER HAPPEN!!
03
OH
CH!
WHAT ARE YOU DOING
.....!?

HIC
HIC
HIC

STILL NOT...
BUT I'M
SORRY, NAMIHEI...



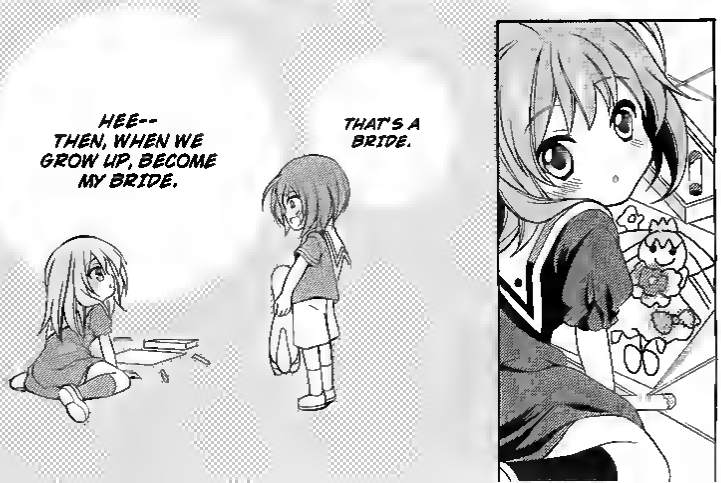
ぷぴぷ
I FEEL STUPID.


ぐす
ぐす
ぐっ

I EVEN BOUGHT SOME CUTE CLOTHES I DON'T USUALLY WEAR.
YOU'VE GOT TO BE KIDDING ME!!
"FOOLED YOU"
I PRACTICE WHAT TO SAY OVER AND OVER AND HE JUST GOES
イラ
イラ
イラ
イラ
イラ
IN THE END

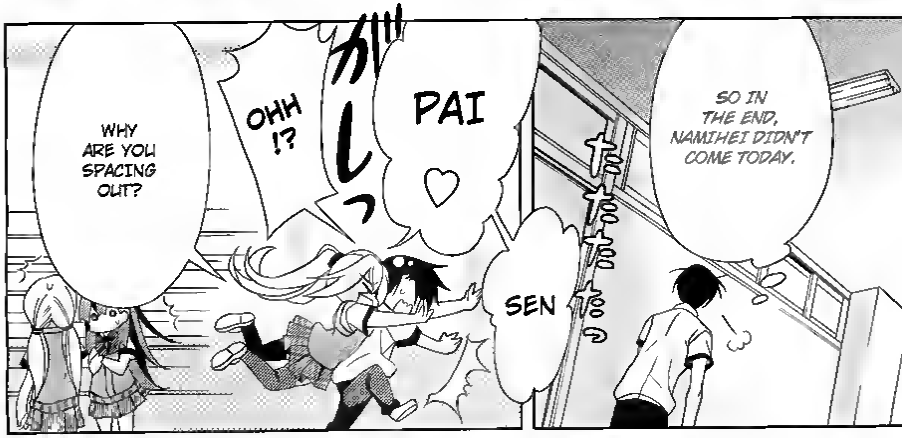
I'LL ALWAYS BE
JUST "NAMIHEI" ...

I BET HE DOESN'T EVEN REMEMBER THAT PROMISE WE MADE LONG AGO...
NATSUKI-CHAN
THAT DRAWING, YOU'RE REALLY GOOD.


HEE-- THEN, WHEN WE GROW UP, BECOME MY BRIDE.
THAT'S A BRIDE.

"IT'S A PROMISE"
"YEAH"
....AS IF.
07
EH?
BECAUSE I CAN'T GIVE UP THAT EASILY, FOR YEARS NOW, I
あ...

ボ…


SO IN THE END, NAMIHEI DIDN'T COME TODAY.
だだだだだっ
SEN
PAI ♡
ガシっ
OHH !?
WHY ARE YOU SPACING OUT?

AND HERE I THOUGHT YOU GOT A LOAD OFF YOUR SHOULDERS YESTERDAY
WAS I MISTAKEN?
?
I'M TERRIBLE, SORRY

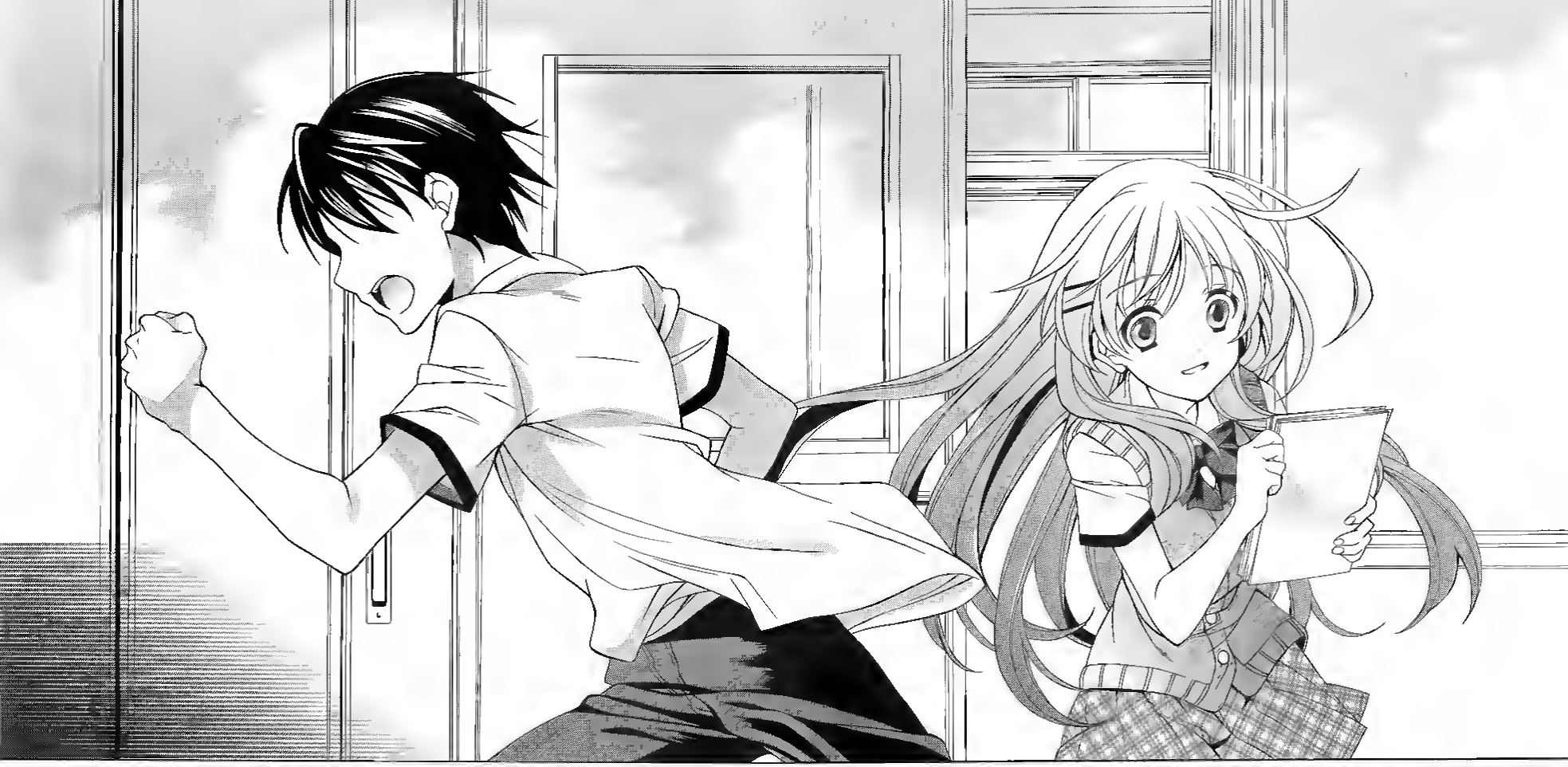
EVEN THOUGH IT'S JUST TWO MORE DAYS UNTIL THE CULTURAL FESTIVAL ...
GOING BY THAT GLOOMY FACE OF YOURS, YOU STILL HAVEN'T DECIDED ON A PARTNER FOR THE AFTER PARTY, RIGHT?

DANCE ALONE PLAN
OHH!
THAT MIGHT MAKE YOU LEGENDARY IN A DIFFERENT SENSE OF THE WORD!
NO, NO, NO
I THINK IT WOULD BE OKAY TO DANCE ALONE, TOO, THOUGH

INCOMING CALL
16:40
BEEP
HM?
WHO IS IT NOW ...?
RING
THAT OPTION IS ONE I WANT TO AVOID, AT LEAST...

WHAT HAPPENED BETWEEN YOU AND NATSUKI-CHAN YESTERDAY!?
M- MOM!? WHAT'S UP? I'M STILL AT SCHOOL.
IDIOT !!
HELL--
10
W-
WHAT DOES IT MATTER TO YOU!?
IT DOES!! AFTER THAT, NATSUKI-CHAN
HUH....? STOP JOKING, MOM...

EH?
SORRY
I MIGHT NOT BE TAKING PART IN THE CULTURAL FESTIVAL...
SENPAI? WHAT HAPPENED?
HEY,
WAIT, SENPAI !!
I WOULD LIKE TO HEAR YOUR OPINION ON....
TAKUMI-KUN!
AH!



12

13

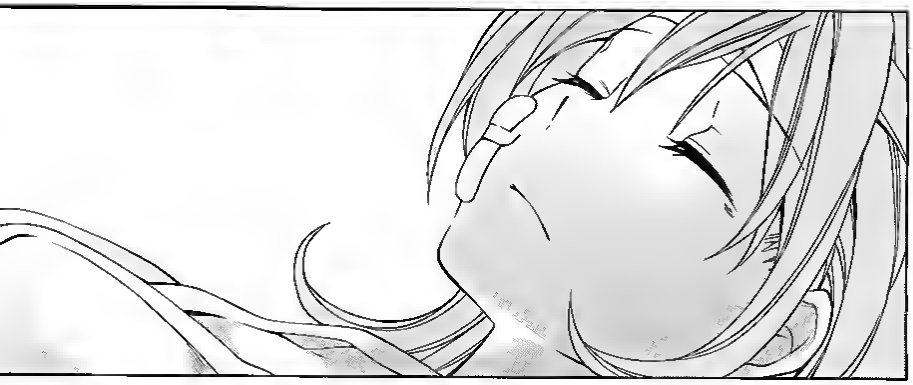
ガラッ
WHERE'S NAMIHEI!? IS SHE OKAY!?
AUNTY!!
TAKUMI-KUN? YOU CAME...

YESTER-DAY NIGHT,
A CAR SKIDDED ONTO THE SIDEWALK,
WHERE NATSUKI HAP-PENED TO BE PASSING.
THERE ARE NO EXTERNAL WOUNDS, BUT SHE SEEMS TO HAVE HIT HER HEAD...

BUT DON'T WORRY!
THE DOCTOR SAID SHE'LL WAKE UP SOON ENOUGH
NAMIHIRA-SAN A MOMENT PLEASE...
YES
ガラ
パタパタ
SHE STILL HASN'T REGAINED...
CONSCIOUSNESS.

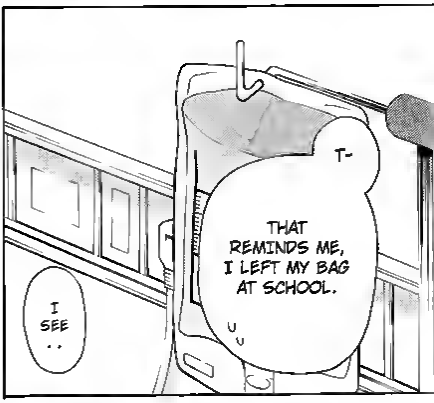
IT'S MY FAULT...
FUCK !!!!
WHY ...?
WHY !?
ミレース…
16

SOMETHING'S IN MY POCKET
?
くしゃ
くしゃ
THE PAPER SENPAI GAVE ME YESTERDAY...
SO THAT'S WHERE I PUT IT.



CLATTER
TAKUMI-KUN,
IT'S LATE ALREADY, SO GO HOME FOR TODAY
RUSTLE
I'LL STAY WITH HER.

I'LL COME TOMORROW, TOO.


T-
THAT REMINDS ME, I LEFT MY BAG AT SCHOOL.
I SEE..

THANKS FOR COMING TODAY.
NO..

AH,
AUNTY!

ヤキトリ
750円
おばけ屋敷
メイド喫茶
2-B
1-A
文化祭
I HEARD THEY'LL BE TESTING THE FIREWORKS FOR THE AFTER PARTY NOW!
EH—
SHOULD WE GO WATCH?

CULTURAL FESTIVAL
ガラ
ガラ
KYAA

INAMI-SAN!
YOU WERE WORKING ALONE THIS LATE?
THE OTHERS WERE STILL WITH ME UNTIL JUST NOW.
TAKUMI ...-KUN?
AH ....

MORE IMPOR-TANTLY!
I-
IT'S OKAY!
SORRY
WE WERE SUPPOSED TO TALK ABOUT THE PLAY TODAY.

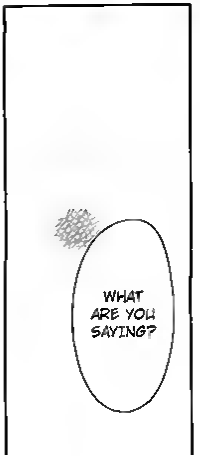
WE HEARD FROM THE TEACHER THAT SHE GOT INTO AN ACCIDENT
BUT NOTHING ABOUT HER CONDITION
IS NATSUKI-SAN ALL RIGHT?
TAKUMI-KUN, YOU WERE AT THE HOSPITAL UNTIL NOW, RIGHT?
T-THERE'S NO NEED TO WORRY!
IT SEEMS SHE ONLY NEEDS TO BE HOSPITAL-IZED FOR 2 OR 3 DAYS
SHE GOT AWAY WITH ONLY A FEW SCRATCHES.
SHE'S AS LIVELY AS EVER!
IT'S JUST

THAT I THINK I MIGHT BE THE CAUSE OF THE ACCIDENT
SO I'LL GO VISIT HER MORE OFTEN FOR THE TIME BEING

THAT'S WHY
I MIGHT NOT BE ABLE
TO PARTICIPATE AT THE CULTURAL FESTIVAL

22

I KNOW THAT I'M BEING
IRRESPON-SIBLE AS A COMMITTEE MEMBER
ESPECIALLY TO YOU, I'M CAUSING TROUBLE...


WHAT ARE YOU SAYING?

NATSUKI-SAN.
PLEASE GO SEE

TH-
THANK YOU, INAMI-SAN!
WE'LL MAKE THE PLAY A BIG SUCCESS
WITH EVERYONE FROM CLASS.

WOULD IT BE ALL RIGHT FOR ME
BUT,

SORRY,
WHAT WERE YOU SAYING JUST NOW?
THE FIRE-WORKS TEST RUN
……

WHAT I SAID WAS,
A LAST SELF--

EH!?
WHAT!?

……

TO MAKE ONE LAST SELFISH REQUEST?

I WAS SAYING ...
EH
10
THE ROCKING FEELINGS OF THE THREE--- NEXT TIME, THE CLIMAX!!
次号につづく!
5月号 3月27日(火)発売!!

TOO LAZY TO FIX THE BLEEDTHROUGH -_-'

ENJOY~

THANKS TO GEORGI FOR PROOFREADING!!
THANKS TO SASUKE706 FOR RAWS!!

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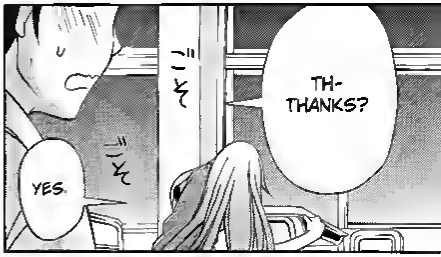
I LOVE YOU,
TAKUMI-KUN.

SORRY ...!
S-
03
TAKUMI-KUN.
I .. EHM, WHAT SHOULD I SAY...?

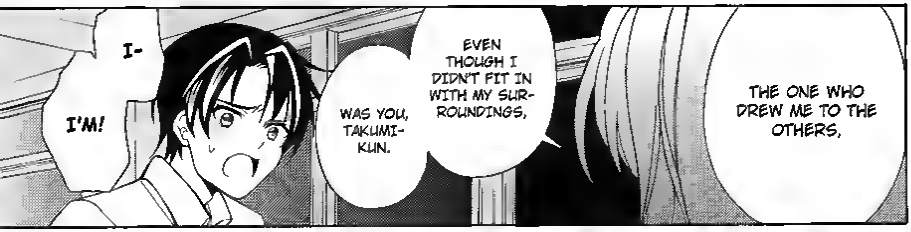
THANK YOU VERY MUCH.

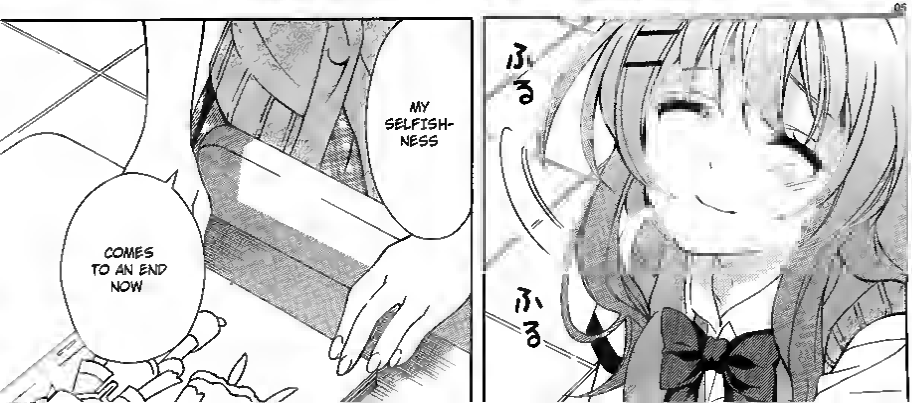
AFTER MEETING YOU, I CHANGED.
台本


TH-THANKS?
ごにょごにょ
YES.
ごにょごにょ

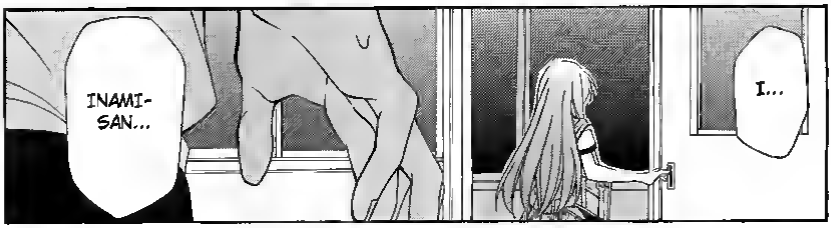
しゅっ

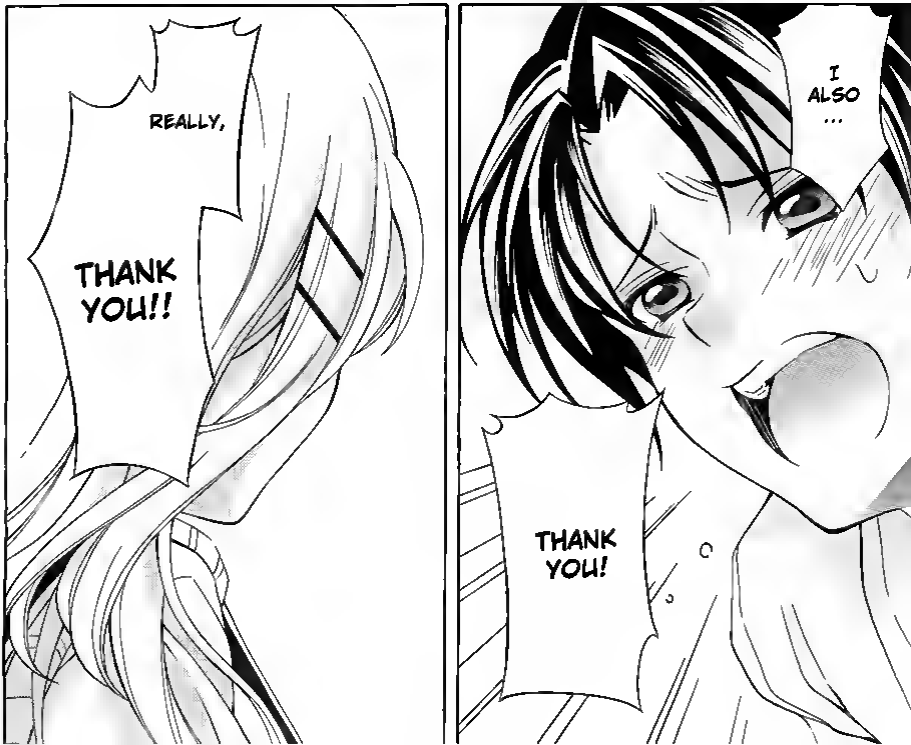
UNTIL NOW, I
COULD ONLY RELATE TO OTHERS THROUGH MY KNOWLEDGE OF BOOKS.
BUT REALITY
IS QUITE DIFFERENT FROM FICTION..


THE ONE WHO DREW ME TO THE OTHERS,
EVEN THOUGH I DIDN'T FIT IN WITH MY SURROUNDINGS,
WAS YOU, TAKUMI-KUN.
I-
I'M!

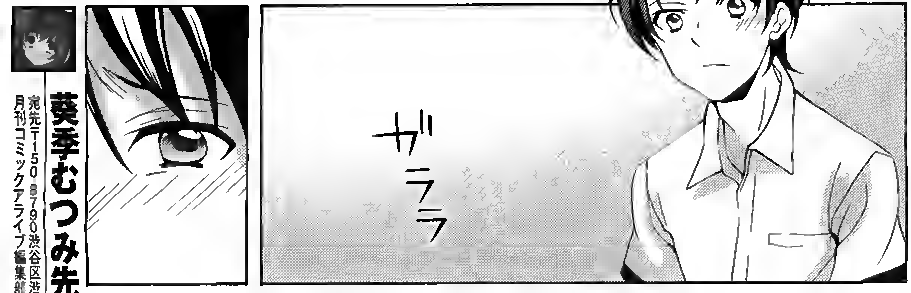

MY SELFISHNESS
COMES TO AN END NOW
ふる
ふる

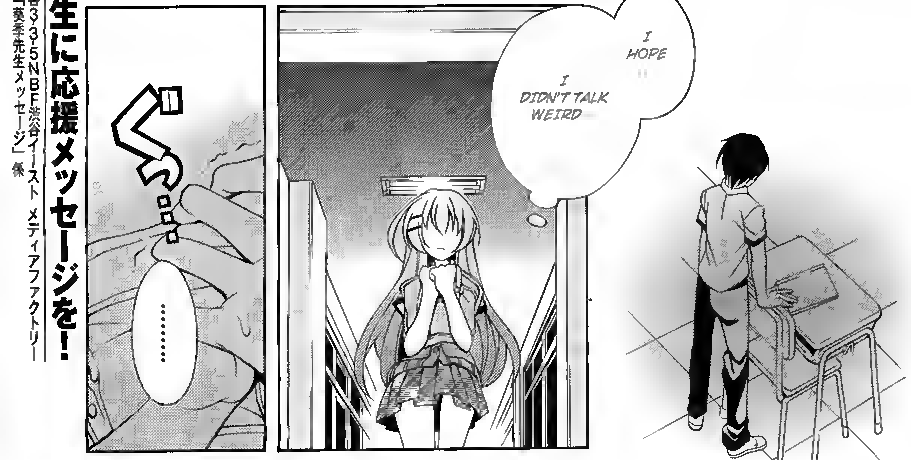
THANK YOU
FOR LISTENING TO ME.


I...
INAMI-SAN...


I ALSO ...
THANK YOU!
REALLY,
THANK YOU!!

07





葵季むつみ先生に応援メッセージを！

宛先 〒150-8790 渋谷区渋谷3-3-5 NBF渋谷イーストメディアファクトリー
月刊コミックアライブ編集部「葵季先生メッセージ」係

A FIRST LOVE
IS SO PAIN-FUL,
YET SO PRE-CIOUS
I SEE... THEN
YOU WON'T BE COMING HERE TODAY AND TOMOR-ROW.
YES
WHAT ARE YOU SAYING?
I'M SORRY
HIC
HIC

YES
AH
HAND IT TO ME PLEASE, SENPAI
YOU PROP-ERLY
TOLD ME
YOUR ANSWER
SENPAI!!
I'LL MAKE YOU A CELL PHONE DECORATION WHEN YOU COME BACK!!
09
EH
HERE!
SAY SOMETHING, TOO, INAMI-SENPAI!
ドキ

WE'LL TAKE CARE OF THE PLAY
PLEASE GIVE YOUR BEST, TOO, TAKUMI-KUN

YEAH
I WILL.

THE DREAM I HAD OF THAT GIRL BACK THEN...?
HUH ...?
THIS IS...
.....YOU
STILL CAN'T TELL?
JUST ...
WHO ARE YOU?
!?
SOME-THING PRE-CIOUS.
IF YOU DON'T HURRY ...
YOU'LL LOSE

NO
I ...
I CAN AL-READY ...

SEE MY PRECIOUS SOME-THING!!
KUMI
MI
.....MI?

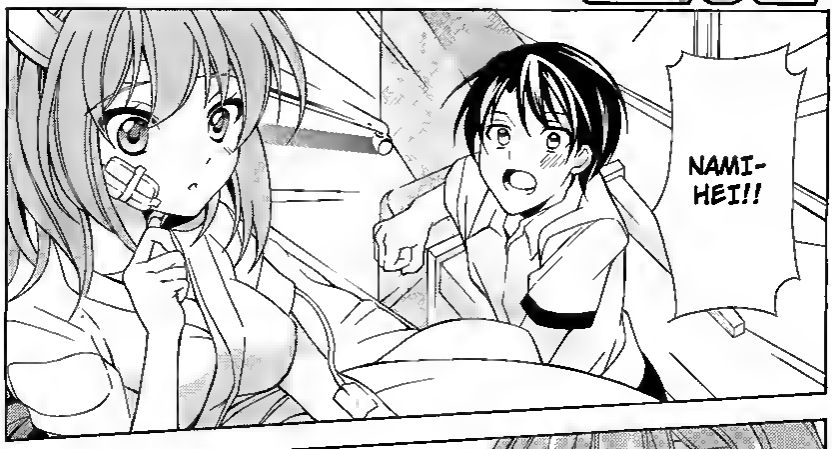
TAKU...
MI?

W...
WHY

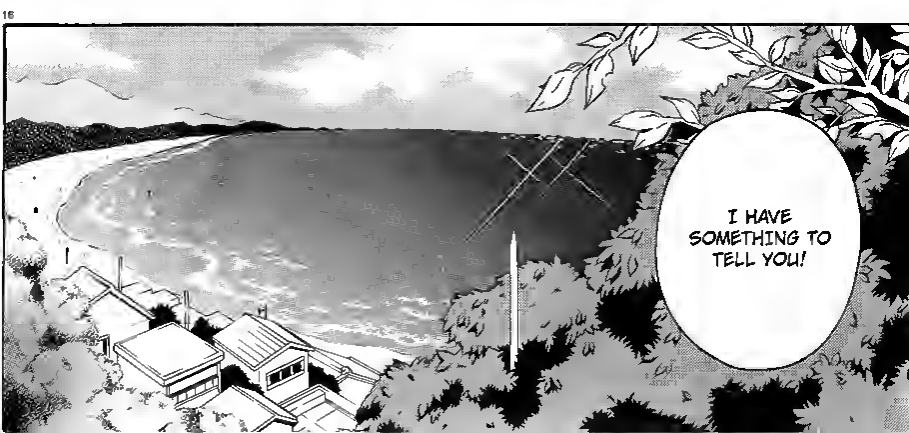
NAMI...
HEI...?

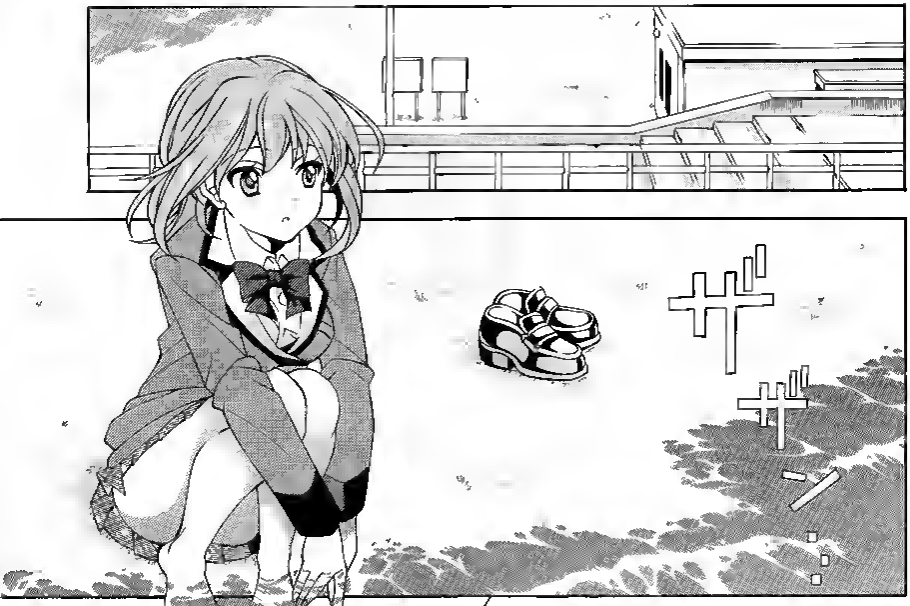
NAMI-HEI!
WHAT HAPPENED TO ME..?
HUH?
ARE YOU HERE ...?
....OR RATHER,
ガゴッ
YOU WOKE UP--

A- ARE YOU OKAY..?
PFT
SO STUPID!
あはは


NAMI-
HEI!!

WHEN
YOU GET
RELEASED,
I...


I HAVE
SOMETHING TO
TELL YOU!

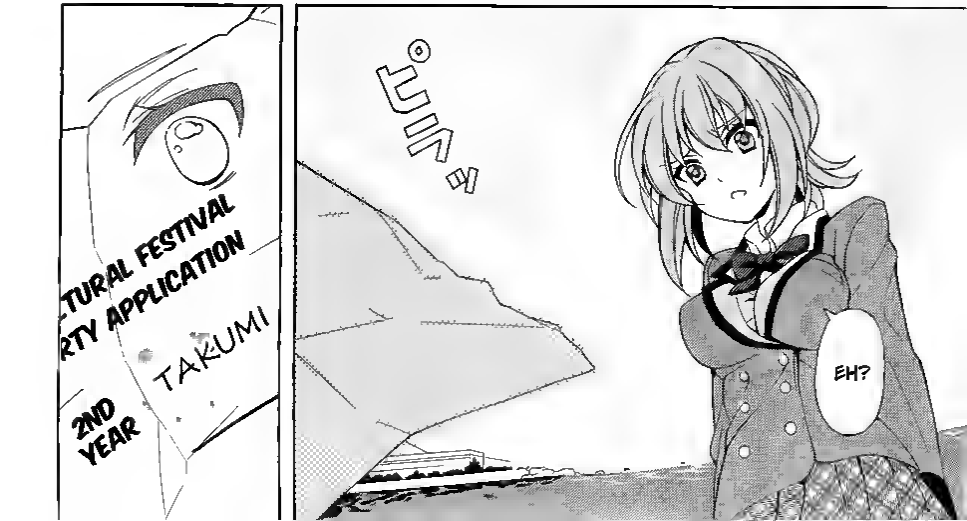


I'M COMPLETELY BACK TO NORMAL!
I SEE.
WELL, YOU DIDN'T HAVE ANY EXTERNAL INJURIES

HOW IS YOUR BODY?
ALL GOOD

IMPOR-TANTLY
YES?
MORE

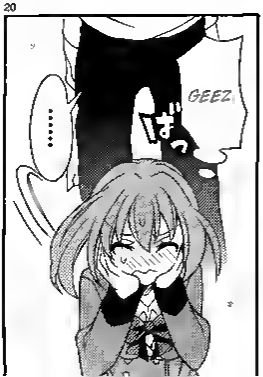
WHY DIDN'T YOU GO TO THE CULTURAL FESTIVAL?
YOU WERE PUTTING SO MUCH EFFORT INTO IT.
EVEN THE AFTER PARTY..
ARE YOU ALRIGHT WITH NOT HAVING TAKEN PART IN IT?
A-
ゴン
ABOUT THAT..

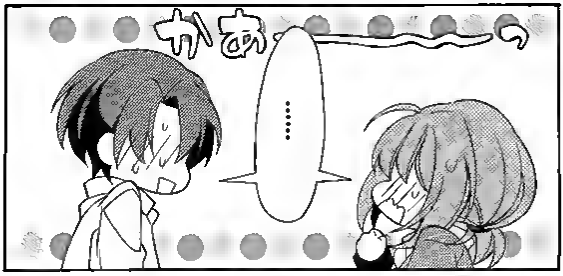

TURAL FESTIVAL
RTY APPLICATION
TAKUMI
2ND YEAR
ピリッ
EH?

....STUNNED
DANCE
..
WITH ME AT THE AFTER PARTY!
19
WHAT THE!
I CAN'T AGREE TO THIS AT ALL!
SO... BASICALLY
...YOU GET IT, DON'T YOU?
NO "FRIENDS HIDING WITH BOARDS"?
YEAH

IN THE PAST,
YOU WOULD EASILY SAY STUFF LIKE
BECOME MY BRIDE!
BRIDE!?
I DON'T REMEMBER SAYING THAT!
HUH !?

YOU SAID IT WHEN WE WERE IN KINDERGARTEN!
SINCE THEN, MY FEELINGS FOR YOU WERE...
HAH


GEEZ

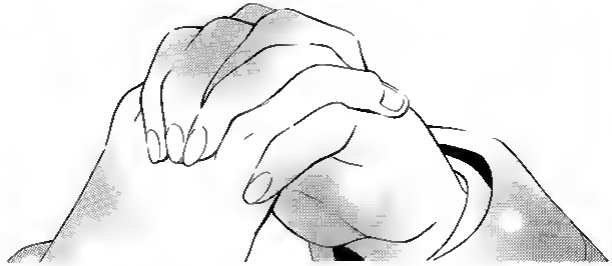


UNTIL NOW,
I WAS BLIND TO MY OWN FEEL-INGS.
I EVEN HURT YOU.
... BUT
SEEING YOU IN AN ACCIDENT ...
MADE ME
REALIZE WHAT'S TRULY PRECIOUS
TO ME.
I DON'T WANT TO LOSE...
YOU.

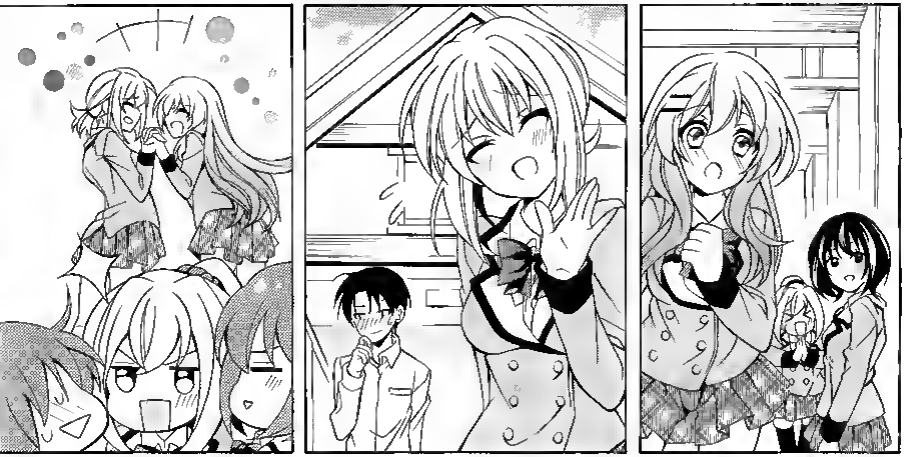
NATSUMI!
PLEASE GO OUT WITH ME,
I LOVE YOU!

YES.
24
I ALSO LOVE YOU,
TAKUMI.

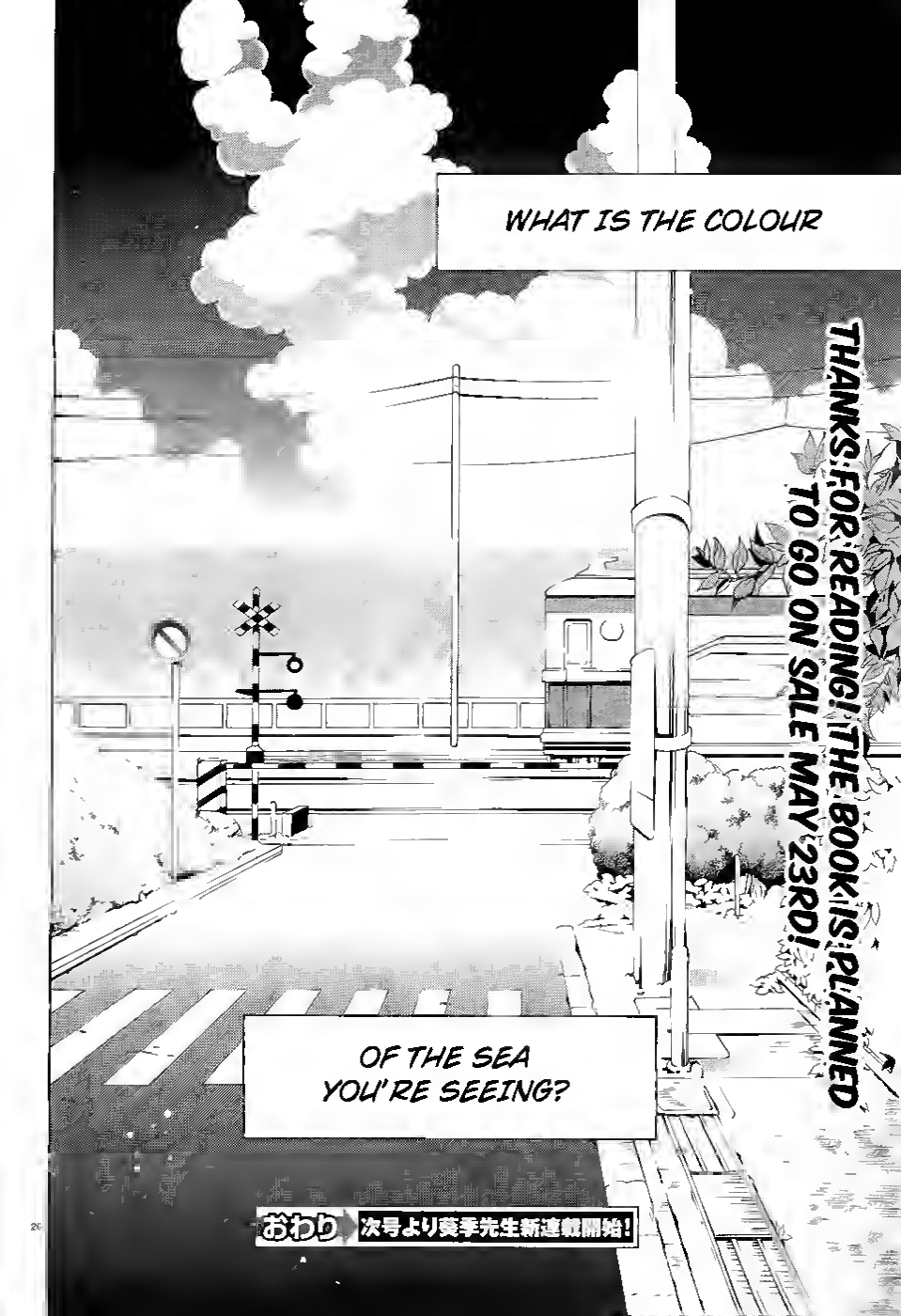
THEY MOVE FORWARD, EVEN WHEN FALTERING
LIKE AN ADVANCING AND RECEDING WAVE.



IF YOU HAVE THE COURAGE TO MAKE THAT ONE STEP



THEN EVEN YOUR MONOTONE LIFE WILL BE FILLED WITH COLOURS.


WHAT IS THE COLOUR
OF THE SEA
YOU'RE SEEING?
THANKS FOR READING! THE BOOK IS PLANNED
TO GO ON SALE MAY 23RD!
おわり
次号より葵季先生新連載開始!